PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-ninth Season.

Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION),

August 1st. 1926, at Eleven a.m.

To assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Annual Subscription, 4s.

May be paid to any Member of the Committee, or to Mr. J. D. Hardman, Secretary, at the table.

1.	GRAND	MARCH	FROM	"TANNHAI	USER"	 	WAGNER
2.	OVERTU	URE		"Mirella"			GOUNOD

GLUCK (From the Opera "Orpheus," composed 1762.)

Miss Jessie Horne.

RECIT. English Version.

Sposa! Euridice! Euridice! Consorte! Ah! più non vive, la chiamo invan! Misero me, la perdo, e di nuovo e per sempre! Oh, legge! Oh, morte! Oh ricordo crudel! Non ho soccorso, non m'avanza consiglio; Io veggo solo Oh, fiera vista! Il luttuoso aspetto dell'orrido mio stato! Saziati sorte rea! Son disperato!

Che farò senza Euridice? Dove andrò senzail mio ben? Euridice! Oh Dio! Respondi! Io son pure il tuo fedele! Euridice! Ah! non m'avanza Piu soccorso, piu speranza, Nè dal mondo, ne dal ciel!

Lov'd one! Euridice! Euridice! Beloved! Ah! she has perished, I call her in vain! Ah, wretched me, to lose her, yet again, and now for ever! Oh, fortune! Oh, death! Oh, remembrance most cruel! No one can help me, there is none to console me; I gaze before me. Oh, dreadful vision! As in a shroud enfolded, my destiny of horror! Merciless fate, content ye! Oh, desperation!

I have lost my Euridice, I have lost my Euridice,
Nought is left to me but death!
Euridice! Euridice! Beloved,
Ah, hear me! Ah, hear me!
Still am I thy faithful lover!
I have lost my Euridice,
Nought is left to me but death!
Euridice! Euridice!
All hope is ended, vain is all striving, Horrible torment doth for ever tear my heart!



The SEATS are intended for ELDERLY **PERSONS** and LADIES.



4. POLONAISE FOR ORCHESTRA CHOPIN 5. DUETT FOR FLUTE AND CLARIONET "Lo! Here the Gentle Lark" ... BISHOP Messrs. H. Lansom and J. Heap. 6. OVERTURE "Hans Heiling" MARSCHNER 7. PETITE SUITE DE CONCERT ... COLERIDGE-TAYLOR 1 La Caprice de Nannette 2 Demande et Résponse 3 Un Sonnet D'Amour 4 La Tarantelle Frétillante "Softly awakes my Heart" ... SAINT-SAENS 8. SONG ("Samson and Delilah.") Miss Jessie Horne.

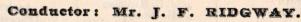
SOFTLY awakes my heart, as the flowers awaken To Aurora's tender zephyr,
But say, O well beloved, no more I'll be forsaken;
Speak again, O speak for ever,
O say that from Delilah you never will part,
Your burning vows repeat, vows so dear to my heart.

> Ah, once again, do I implore thee, Ah, once again, then say you adore me. Ah, I here implore thee, see, I implore thee, Ah, once again, then say you adore me.

E'en as to whisp'ring winds sways the waving grain, To and fro so gently moving, So sways my trembling heart, consoling all its pain, To thy voice, so dear, so loving;
The arrow in its flight is not swifter than I,
When leaving all behind to your arms I fly.

Ah, once again, &c.

9. SELECTION The Mikado" SULLIVAN



ACCOMPANIST - - - Miss E. DODD, A.R.C.M.

Vocalist for September Rehearsal: Mr. Arthur S. Bartram (Tenor).

Piano supplied by ARNOLD BARDSLEY, 129, Hyde Road, Gorton, Manchester.

