

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-sixth Season.

Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION),

July 1st, 1923, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription, 4s.

May be paid to any Member of the Committee, or to Mr. J. D. Hardman, Secretary, at the table.

- 1. GRAND MARCH ... "Tannhäuser" ... WAGNER
- 2. OVERTURE ... "Romantique" ... KÉLER BELA
- 3. AIR ... "Eléanore" ... COLERIDGE-TAYLOR

Mr. Thos. H. Robinson.

THE forest flowers are faded all,
 The winds complain, the snowflakes fall,
 Eléanore! Eléanore!
 I turn to thee as to a bower—
 Thou breathest beauty like a flower,
 Thou smilest like a happy hour,
 Eléanore! Eléanore!

I turn to thee, I bless afar
 Thy name, which is my guiding star,
 Eléanore! Eléanore!
 And yet, Ah God! when thou art here
 I faint, I hold my breath for fear.
 Art thou some phantom wandering near,
 Eléanore? Eléanore?

Oh, take me to thy bosom fair;
 Oh, cover me with thy golden hair,
 Eléanore! Eléanore!
 There let me lie, when I am dead,
 Those morning beams about me spread,
 The glory of the face o'erhead,
 Eléanore! Eléanore!

The SEATS
 are intended
 for
 ELDERLY
 PERSONS
 and
 LADIES.

- 4. PRELUDE RACHMANINOFF
- 5. OVERTURE ... "Yelva" ... REISSIGER
- 6. SOLO TROMBONE... "Sailor's Grave" ... SULLIVAN

Mr. J. Thompson.

- 7. SELECTION ... "Princess Ida" ... SULLIVAN
- 8. AIR ... "My Queen" ... BLUMENTHAL

Mr. Thos. H. Robinson.

WHERE and how shall I earliest meet her?
 What are the words she first will say?
 By what name shall I learn to greet her?
 I know not now, but 'twill come some day
 With the self-same sunlight shining upon her,
 Streaming down on her ringlets sheen.
 She is standing somewhere, she I would honour,
 She that I wait for,
 My Queen! My Queen!

I will not dream of her tall and stately,
 She that I love may be fairy light;
 I will not say she should walk sedately,
 Whatever she does it will sure be right.
 And she may be humble or proud, my lady,
 Or that sweet calm which is just between;
 But whenever she comes, she will find me ready
 To do her homage,
 My Queen! My Queen! My Queen!

But she must be courteous,
 She must be holy,
 Pure in her spirit, the maiden I love;
 Whether her birth be noble or lowly,
 I care no more than the spirit above.
 And I'll give my heart to my lady's keeping,
 And ever her strength on mine shall lean;
 And the stars shall fall,
 And the angels be weeping,
 Ere I cease to love her, ere I cease to love her,
 Ere I cease to love her, My Queen! My Queen!
 Ere I cease to love her, to love her, to love her,
 My Queen! Ah! My Queen!

- 9. SCENES FROM THE BAVARIAN HIGHLANDS ... ELGAR

Conductor: Mr. J. F. RIDGWAY.

ACCOMPANIST - - - - - Miss E. DODD, A.R.C.M.

Vocalist for August Rehearsal:

Miss Amelia Plimmer (Soprano).

Piano supplied by ALBERT WAGSTAFF,
St. Mary's Gate, and Ashton Old Road, Manchester.