

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-Second Season.

Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION),

June 1st, 1919, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription 4s.

May be paid to any Member of the Committee, or to J. Holmes, Secretary, at the table.

MARCH "The Liberators" Ancliffe.

OVERTURE "Rosamunde" Schubert.

AIR "Hear me! Ye winds and waves!" Handel.

Mr. Hugh Spencer.

RECITATIVE.

FROM the rage of the tempest,
Out of the seething waters,
So far the gods protect me;
Here, in this lonely haven,
I kneel and thank the gods for their assistance,
But what avails this thread of mere existence?

Thus bereft of my cohorts,
Thus bereft of my legions,
From conquest after conquest—
Is this the triumph?

Alone, in these death-like regions
Like the flash of a meteor,
Ends Cæsar's glory!

AIR.

Hear me! ye winds and waves!
Your help proud Cæsar craves;
Bring to my aching breast,
Peace and eternal rest.

No hope in Heaven above,
And torn from all I love,
Despair now holds me,
Forsaken and undone,
I pray for death alone.

SELECTION "Pagliacci" Leoncavallo.

BENEDICTUS Mackenzie.

SOLO CORNET ... "Softly awakes my heart" ... Saint Saens.
(From Samson and Delilah.)

Mr. Arthur Baxter.

OVERTURE "Robespierre" Litloff.

AIR "Like as the hart desireth" ... Frances Allitsen.

Mr. Hugh Spencer.

LIKE as the hart desireth the water-brook,
So longeth my soul after Thee, O God.

My soul is athirst for God, yea, even for the living God,
When shall I come into the presence of God?

My tears have been my meat day and night,
While they daily say unto me, "Where is now my God?"

Why art thou so full of heaviness, my soul,
And why art thou so disquieted within me?

O put thy trust in God, for I will yet thank Him,
Who is the health of my countenance, and my God.

SUITE Coleridge Taylor.

Conductor: Mr. J. F. RIDGWAY.

Accompanist - - - Miss E. DODD, A.R.C.M.

Vocalist for July Rehearsal ... Miss Annie L. Jones (Contralto).

Piano supplied by ALBERT WAGSTAFF,
St. Mary's Gate, and Ashton Old Road, Manchester.

THE Committee invite the presentation of Music by any Lady or Gentleman friend of the Society. Each Piece presented will be suitably inscribed with the name of the Donor. A list and probable cost of Pieces desired can be had from the Secretary.

J. HOLMES, Secretary,
12, St. Philip's Road, Gorton.