

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-seventh Season.

Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION),

June 1st. 1924, at Eleven a.m.

To assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription, 4s.

May be paid to any Member of the Committee, or to Mr. J. D. Hardman, Secretary, at the table.

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|-------------|-----|-----|-------------------|-----|-----|-----------|
| 1. MARCH | ... | ... | "Troyenne" | ... | ... | BERLOIZ. |
| 2. OVERTURE | ... | ... | "Le Roy D'Yvetot" | ... | ... | ADAMS. |
| 3. ARIA | ... | ... | "Ave Maria" | ... | ... | SCHUBERT. |

Madame Nellie Jauncey.

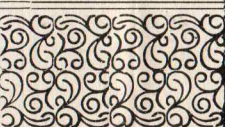
Victoria Park
AVE Maria, maiden mild,
 Oh! listen to a maiden's prayer,
 For thou canst hear though from the wild,
 And thou canst save amid despair.
 Safe may we sleep beneath thy care,
 Though banished, outcast, and reviled.
 Oh, maiden, hear a maiden's prayer!
 Oh, mother, hear a suppliant child!
 Ave Maria!

Ave Maria, undefiled,
 The flinty couch we now must share
 Shall seem with down of eider piled,
 If thy protection do but guard us.
 The murky cavern's heavy air
 Shall breathe of balm if thou hast smiled.
 Oh, maiden, hear a maiden's prayer!
 Oh, mother, hear a suppliant child!
 Ave Maria!

Ave Maria! "Stainless" styled!
 Foul demons of the earth and air,
 From this their wonted haunt exiled,
 Shall flee before thy presence fair.
 We bow us to our lot of care,
 Beneath thy guidance reconciled.
 Oh, maiden, hear a maiden's prayer,
 And for a father hear a child!
 Ave Maria!



The SEATS
 are intended
 for
 ELDERLY
 PERSONS
 and
 LADIES.



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|------------------------------------|-----|-------------------------|-----|-------------------|
| 4. ENTRACTE | ... | "Nero (No. 2)" | ... | COLERIDGE-TAYLOR. |
| 5. SELECTION | ... | "The Sorcerer" | ... | SULLIVAN. |
| 6. OVERTURE | ... | "Richard III." | ... | GERMAN. |
| 7. ENTRY OF THE GODS INTO VALHALLA | ... | | ... | WAGNER. |
| | | (From the "Rheingold") | | |
| 8. SONGS | { | (a) "The Cuckoo" | ... | LIZA LEHMANN. |
| | { | (b) "Happy Summer Song" | ... | KAHN. |

Madame Nellie Jauncey.

(a) "THE CUCKOO."

THE cuckoo sat in the old pear tree,
 "Cuckoo!"
 Raining or snowing, naught cared he,
 "Cuckoo!"
 The cuckoo flew over a housetop nigh.
 "Cuckoo!"
 'Dear, are you at home, for here am I?'
 "Cuckoo!"
 'I dare not open the door to you'—
 "Cuckoo!"
 'Perhaps you are not the right cuckoo.'
 "Cuckoo!"
 'I am the right cuckoo, the proper one,'
 "Cuckoo!"
 'For I am my father's only son.'
 "Cuckoo!"
 'If you are your father's only son,'
 "Cuckoo!"
 'The bobbin pull tightly,
 Come through the door lightly'—
 "Cuckoo! Cuckoo! Cuckoo!"

(b) HAPPY SUMMER SONG."

BIRDS are singing in my garden,
 Rosy morn is all aglow,
 I can hear their glad notes calling
 Songs so tender, sweet, and low.
 Birds are singing in my garden,
 As I wander 'mid the dew.
 What is it that they are singing?
 Is it "Summer's here!" or you?
 Ah! "Summer's here!" or you?
 Flowers are waking in my garden,
 Lily white and crimson rose,
 Gleaming in the morning sunshine,
 Smiling till the even close.
 Flowers are waking in my garden,
 But the fairest bloom I view
 Is this flower that love has brought me,
 Just my heart's own rose—just you!
 Ah! my heart's own rose—just you!
 Ah! this flower that love has brought
 me,
 Just my heart's own rose—just you!

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| 9. SUITE | ... | ... | "Faust" | ... | ... | GOUNOD. |
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Conductor: Mr. J. F. RIDGWAY.

ACCOMPANIST - - - - Miss E. DODD, A.R.C.M.

Vocalist for July Rehearsal:
Mr. Harold Brown (Baritone).

Piano supplied by ALBERT WAGSTAFF,
 St. Mary's Gate, and Ashton Old Road, Manchester.

