

SIXTIETH SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

June 1st, 1947, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid to the Secretary, who is in attendance at the entrance to the Hall, or to any member of the Committee.

May we remind members that in this, our Sixtieth Season at Belle Vue, all our open rehearsals will be held at 7 o'clock in the evening.

1.—OVERTURE... .. "Il Seraglio" Mozart

2.—SUITE "Othello" Coleridge-Taylor

- 1. Dance. 2. Children's Intermezzo. 3. Funeral March. 4. The Willow Song. 5. Military March.

3.—SONG "The Laughing Song" Johann Strauss ("Die Fledermaus")

Joyce Hill

A man like you, a Marquis too, You really should beware; I should advise, you to scrutinise New faces with more care! And surely my hand is too neat, ha! ha! And surely I've such tiny feet, ha! ha! My speech shows such taste; how dainty my waist, For charms like these you look in vain in maid or cook; For charms like these you look in vain in maid or cook; Most irritating you must see, mistakes like this are apt to be! Yes this curious, ha! ha! ha! situation, ha! ha! ha! Causes furious, ha! ha! ha! cachination, ha! ha! ha! ha! ha! ha! What a curious ha! ha! ha! situation, ha! ha! ha! ha! ha! A funny man Marquis you are.

This straight profile in Grecian style All scruples should disdain; If you still should doubt, well then what about My figure's high-born claim? Most carefully through your lorgnette, ha! ha! Observe this most modish toilette, ha! ha! Affection, I am thinking, has set your eyes a-blinking, Your thoughts, I am afraid, are on some lady's maid! Your thoughts, I am afraid, are on some lady's maid! You see her image everywhere, it is most strange I do declare! Yes, this curious ha! ha! ha! situation, ha! ha! ha! Causes furious ha! ha! ha! cachination, ha! ha! ha! ha! ha! What a curious ha! ha! ha! situation, ha! ha! ha! ha! ha!

4.—SYMPHONY No. 5 in E minor ("From the New World") Dvorák
Finale:—Allegro con fuoco.

5.—AVE MARIA... .. Schubert

6.—OVERTURE... .. "Fingal's Cave" Mendelssohn

7.—SELECTION "Il Trovatore" Verdi

8.—SONGS (a) "An Irish Folk Song" Foote
(b) "Vilia" ("The Merry Widow") Lehar

Joyce Hill

(a) You'll wander far and wide, dear, but you'll come back again; You'll come back to your father and your mother in the glen. Although we may be lyin' 'neath the heather grasses then, You'll be comin' back, my darlin'! Ah!
You'll hear the wild birds singing beneath a brighter sky; The roof tree of your house, dear, it will be broad and high; But you'll hunger for the hearthstone, where, a child you used to lie, You'll be comin' back, my darlin'! Ah!

(b) There was once a Vilia, A witch of the wood, A hunter beheld her alone as she stood. The spell of her beauty upon him was laid; He look'd and he long'd for the magical maid! For a sudden tremor ran Right thro' the love-bewildered man, And he sigh'd as a hapless lover can. "Vilia, O Vilia! the witch of the wood! Would I not die for you, dear, if I could! Vilia, O Vilia, my love and my bride!" Softly and sadly he sigh'd. "Vilia, O Vilia, the witch of the wood! Would I not die for you, dear, if I could! Vilia, O Vilia, my love and my bride!" Softly and sadly he sigh'd. The wood maiden smiled, and no answer she gave, But beckon'd him into the shade of the cave; He never had known such a rapturous bliss, No maiden of mortals so sweetly can kiss! As before her feet he lay, She vanished in the wood away, And he call'd vainly till his dying day! "Vilia, O Vilia! the witch of the wood, Would I not die for you, dear, if I could! Vilia, O Vilia, my love and my bride!" Softly and sadly he sigh'd. "Vilia, O Vilia! the witch of the wood, Would I not die for you, dear, if I could? Vilia, O Vilia, my love and my bride!" Softly and sadly he sigh'd, Sadly he sigh'd, Vilia.

9.—THREE DANCES from "Nell Gwyn" Edward German
1. Country Dance. 2. Pastoral Dance. 3. Merrymakers' Dance.

10.—MARCH... .. "Pomp and Circumstance No. 4" Elgar

GOD SAVE THE KING.

Conductor: OSWALD E. WALLIS.

ACCOMPANIST - - ELIZABETH DODD, A.R.C.M.

Vocalist for July 13th Rehearsal, at 7-0 p.m.:
Ivan Mellodew (Baritone).