

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Thirty-Fourth Season.

Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION),

May 1st, 1921, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription, 4s.

May be paid to any Member of the Committee, or to J. D. Hardman, Secretary, at the table.

1. MARCH "The Boys" Mortimer.
2. OVERTURE ... "Men of Prometheus" ... Beethoven.
3. AIR "May Morning" Lingi Denza.

Miss Mabel Harwood, L.L.C.M.

COME out, come out, my dearest dear,
 Come out and greet the sun,
 The birds awake on tree and brake,
 The merry May's begun.
 Come out and drink the diamond dew,
 Come out and tread the lea.
 The world is all awake, and you,
 And you are all the world to me.

Put on your gown of dainty white,
 Put on your bodice blue.
 For I have been waiting all the night
 To greet the May with you.
 And every tree is white with thorn,
 The village blithe and gay,
 Come out, come out this happy morn
 And be a Queen, and be our Queen of May.

The White Throat sings unto his mate,
 And I am singing too,
 For morning early, evening late,
 My heart is all for you.
 My songs shall blossom at your feet,
 My heart your throne shall be,
 For you are the Queen of May, my sweet,
 And all the world and all the world to me.
 Come out, come out, come out.

4. ENTRACTE ... "La Colomb" Gounod.
5. SELECTION ... "The Glory of Russia" Krein.
6. SOLO VIOLONCELLO { (a) "Tarantella" ... }
 (b) "Danse Orientale" } ... Squire.

Mr. George Pate

(Accompanied by Mr. W. EDWARD RAHE.)

7. OVERTURE "Saul" Bazzini.
8. RECIT AND AIR... "Tom Jones" Edward German.

Miss Mabel Harwood, L.L.C.M.

RECIT.

WHICH is my own true self?
 I, who here to-night do stand amazed
 To find the world so bright
 Or she who crept last night her pillow to
 And slept and wept the hours alternate through,
 Or I, or she, waking will prove anon
 And this a dream be. Let the dream go on, go on.

AIR.

AH!.....
 For to-night. For to night
 Let me dream out my dream of delight,
 Tra la la.....Tra la la.....
 And purchase of sorrow a moment's respite.
 I am dazed.....like a lark that has gazed on the sun in his flight,
 Let me sing.....Let me sing.....For I waver and swing between madness
 and gladness to-night,
 My eyes are dazzled and dazed with a strange delight,
 I am dazed..... like a lark that has gazed on the sun in his flight.

Ah! Ah!.....Ah! Ah!.....
 For to-night. For to-night
 Let me dream out my dream of delight,
 Tra la la.....Tra la la.....
 And purchase of sorrow a moment's respite.
 I am dazed.....like a lark that has gazed on the sun in his flight,
 Ah!.....For I waver and swing between madness and gladness to-night,
 Let me sing.....Ah!.....
 'Twixt madness and gladness to-night.....to-night.

9. SELECTION....."Lily of Killarney"Benedict.

Conductor: Mr. J. F. RIDGWAY.

Accompanist - - - - - Mr. FRED BRITTON.

Vocalist for June Rehearsal Mr. Norman Gill (Baritone).

Piano supplied by ALBERT WAGSTAFF,
St. Mary's Gate, and Ashton Old Road, Manchester.