

PERFECT SILENCE IS REQUESTED, AND THE COMMITTEE RESPECTFULLY SOLICIT THE AUDIENCE TO MAINTAIN SAME.

Fortieth Season.

Gorton Philharmonic Society.

(Established 1854.)

BELLE VUE GARDENS

(BY KIND PERMISSION),

May 1st, 1927, at Eleven a.m.

TO assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Honorary Members. All particulars may be obtained from present Members, or the Secretary.

Annual Subscription, 4s.

May be paid to any Member of the Committee, or to Mr. J. D. Hardman, Secretary, at the table.

1. MARCH "Heroïque" SAINT-SAENS
2. OVERTURE "Russlan and Ludmilla" GLINKA
3. RECIT AND AIR "Ah! Fors' e Lui" (*La Traviata*)... .. VERDI

Miss Ethel Eva.

RECITATIVE.

E strano! In core scolpiti ho quegli accenti. Saria per me sventura un serio amore? Che risolvi, o herbata anima mia? Null' nomo ancora t'accendeva. Oh! gioia ch'is non conobbi, essere amata amando! E sdegnarla poss' is per l'aride follie del viver mio?

ARIA.

Ah! fors' e lui chel'anima solinga ne' tumulti godea sovente pingere de' suoi colori occulti! Lui, che modesto e vigile all' egre soglie ascese, e nuova febbre accese destandomi all' amor! A, quell' amor ch'è palpito dell' universo intero, misterioso, altero, croce e delizia al cor!

A me, fanciulla, un candido e trepido desire, quest' effigiò dolcissimo signor dell' avvenire, quando ne' cieli il raggio di sua belta vedea, e tutta me pascea di quel divino error! Sentia che amore è palpito dell' universo intero, misterioso, altero, croce e delizia al cor!

Follie, follie. Deliris vano è questo. Povera donna, sola, abbandonata in questopopoloso deserto che appellano Parigi, che spero or più? Che far degg' io? Gioire di voluttà né vortici, di voluttà gioir, gioir. Ah!

RECITATIVE.

'Tis strange! On my heart those accents are engraven. Will it be for me a serious love? What wilt thou, oh my troubled soul? No man yet has inflamed thee. Oh, joy that I know not, to love and be loved! And can I disdain it for the arid follies of my present life?

ARIA.

Ah, perhaps 'tis he whom my soul, alone amid the tumult, loved often to paint with its secret colours. He, whom at life's threshold I have taken to waken me to love. Ah, what love, that is animated by the entire universe, mysterious, lofty; cross and delight to the heart!

To me, a child, a frank but trembling desire was this sweet dream man of the future, when in the clouds I saw the rays of his beauty, and everything nourished my foolish fancy. I felt then that love is animated by the entire univers-, mysterious, lofty; cross and delight to the heart.

Folly, folly! Vain delirium is this! Poor lady, alone, abandoned in this populous desert that we call Paris, what hope remains? What can I now do? Enjoy the vortex of pleasure, of pleasure enjoy! Ah!

The SEATS
are intended
for
ELDERLY
PERSONS
and
LADIES.

4. SELECTION FROM THE BALLET "Coppélia" ... DELIBES
5. "HUNGARIAN RHAPSODY No. 2" LISZT
6. IDYL "Blumengefluster" VON BLON
(The Whispering of the Flowers)
7. OVERTURE ... "Tannhauser" WAGNER
8. VALSE SONG FROM "ROMEO AND JULIET" ... GOUNOD

Miss Ethel Eva.

SONG, jest, perfume and dances,
Smiles, vows, love-laden glances,
All that spells or entrances
In one charm blend.

As in fair dream enfolden,
Born of fantasy golden,
Sprites from fairyland olden
On me now tend.

Ah! for ever would this gladness
Shone on me brightly as now!
Would that never age and sadness
Threw their shade o'er my brow!
Ah! Youth passeth away!

Then ere the summer's failing
Pluck the rose—that but bloometh to die!
Love, with its breath inhaling,
Love that steals in its odorous sigh.
Ah! would for ever youth's summer of gladness
Shone as bright as now!

9. SELECTION ... "The Gondoliers" SULLIVAN

Conductor: Mr. J. F. RIDGWAY.

ACCOMPANIST - - - Miss E. DODD, A.R.C.M.

Vocalist for June Rehearsal:
Mr. J. Walsh (Baritone).

Piano supplied by ARNOLD BARDSLEY, Pianoforte Tuner
and Repairer. 129, Hyde Road, Gorton, Manchester.