

FIFTY-NINTH SEASON AT BELLE VUE.

Gorton Philharmonic Society

(Established 1854.)

BELLE VUE KINGS HALL

(By kind permission)

September 1st, 1946, at Seven p.m.

To assist the progress of the Society, Ladies and Gentlemen are cordially invited to become members. Full particulars may be obtained from present members, or the Secretary.

Annual Subscriptions :- Patrons 10/6 (minimum), Non-playing Members 5s. which admits member and friend to each of the six Open Rehearsals at Belle Vue.

Subscriptions may be paid to any member of the Committee, or to the Secretary, at the table.

- 1.—OVERTURE ... "Masaniello" Auber ✓
2.—BALLET MUSIC "Coppélia" Delibes ✓
3.—SONG "Waltz Song" Gounod ✓
("Romeo and Juliet")

Agnes Moseley

Song, jest, perfume and dances,
Smiles, vows, love-laden glances,
All that spells or entrances
In one charm blend,
As in fair dream enfolden
Born of fantasy golden,
Sprites from Fairyland olden
On me now tend.

Ah, for ever, would this gladness
Shone on me brightly as now,
Would that never age and sadness
Threw their shade o'er my brow.
But short as day, youth passeth away.

Then e'er the Summer's failing
Pluck the rose that bloometh to die,
Love with its breath inhaling,
Love that steals in its odorous sigh.

Would for ever Youth's summer of gladness
Shone as bright as now.

- 4.—SYMPHONY No. 8 in B minor ("Unfinished") ... Schubert ✓
First Movement—Allegro moderato

- 5.—SUITE ... "English Folk Songs" Vaughan Williams ✓
1. Seventeen come Sunday
2. My Bonny Boy
3. Folk Songs from Somerset
6.—VALSE TRISTE Sibelius ✓
7.—OVERTURE ... "Saul" Bazzini ✓
8.—SONGS (a) "Serenata" (Angels' Serenade) Braga ✓
(b) "An Old Violin" Fisher ✓
Violin obbligato—William Peel.

Agnes Moseley

- (a) (Daughter) What lovely tones awaken me, swelling upon the breeze ?
As it floats thro' the open balcony, on to the distant trees ;
Hear'st thou them not, so beautiful, they seem to bid me follow them afar.
(Mother) I hear no tones of melody, calm is the summer air,
Only the gentle zephyrs steal thro' the moonlight fair.
What are those tones, oh dearest daughter, what is the song so sweet ?
(Daughter) Hush-hush. Oh they are not earthly music,
'Tis Angels' festal lay, calling to lands of beauty,
To cloudless summer days. Oh, mother dear, I cannot stay. I must away!

- (b) Up in a garret, away from the din,
Someone is playing an old violin.
Tenderly, pleadingly, so the notes fall
Just for the love of the music—that's all.
What is he playing there, all the day long,
Bits of old melody, scraps of old song,
Sweet half-forgotten things out of the years,
Rapture and agony, laughter and tears.
Tenderly, pleadingly, playing an old violin,
Up in the garret, away from the din,
Someone is playing an old violin.

- 9.—SELECTION ... "Veronique" Messager ✓
10.—DANCE OF THE TUMBLERS from "The Snow Maiden"
Rimsky-Korsakov

GOD SAVE THE KING.

Conductor : OSWALD E. WALLIS.

ACCOMPANIST - - ELIZABETH DODD, A.R.C.M.

Vocalist for October 20th Rehearsal at 7-0 p.m.
Nan Taylor (Mezzo-Contralto)

ANCOATS HOSPITAL

A collection will be taken at the Open Rehearsal at Belle Vue on Sunday, October 20th, at 7.0 p.m. in aid of the above Hospital. Last year the collection amounted to £67-0-1, which sum was handed to this deserving institution. The Committee again earnestly solicits the support of members and friends.