

SIXTIETH SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

August 10th, 1947, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid to the Secretary, who is in attendance at the entrance to the Hall; or to any member of the Committee.

May we remind members that in this, our Sixtieth Season at Belle Vue, all our open rehearsals will be held at 7 o'clock in the evening.

- 1.—OVERTURE "Lustspiel" *Kéler Béla* ✓
2.—SUITE "Ballet Egyptien" *Luigini* ✓
3.—RECIT. & ARIA "Adieu fôrets" *Tchaikovsky*
("Jeanne d'Arc")

Margaret Lane

Recit.— So will the Lord! So will the Lord!
I must obey Him, obey the call of Her, the Holy Virgin!
But whence this fear I feel within my heart?
Why fails my soul, and wherefore doth she tremble?

Aria— Farewell, ye mountains, ye beloved meadows!
Ye smiling valleys, fare ye well for aye!
No longer now among ye I may wander, to all to-day
I bid a long farewell! Farewell!
Ye meadows all, ye shadow haunted forests,
Ah, when I am gone, ye still so fair will be!
Ah, fare ye well, ye caves and cooling fountains!
For Joan departs, and nevermore shall see ye.
To all the joys that we have known together
I bid farewell to-day for evermore;
And ye, my lambs, disperse o'er yonder heather:
No shepherd have ye now to go before!
For I forsake this flock to tend another
On far-off gory fields, the fields of war!
The Lord's command Himself on me imposeth,
No vain desire my willing heart encloseth:
Madonna! Thou knowest all my aspiration!
Thou seest my trembling, and all my sorrow,
For evermore farewell, ye mountains all and meadows,
Ye smiling valleys, fare ye well for aye!
No longer now among ye I may wander, to all to-day
I bid a long farewell! Farewell!
Ye meadows all around, ye shadow haunted forests,
When I am gone ye still so fair will be!
Farewell, then, fare ye well, ye caves and cooling fountains,
For I depart, and never, nevermore shall see ye!

4.—SYMPHONY No. 104 in D major ("London") *Haydn*
Second Movement—Andante
Fourth Movement—Allegro spiritoso

5.—DANSE NÈGRE from the "African" Suite *Coleridge-Taylor* ✓

6.—AUTUMN SERENADE for Strings ... *Albert Conway, Jr.*
Conducted by the Composer

7.—SELECTION ... "Faust" *Gounod* ✓

8.—SONGS { (a) "Prelude"
(b) "Love I have won you" } *Landon Ronald*
(From "A Cycle of Life")

Margaret Lane

(a) Life, with here a smile, with there a tear,
Relentless river,
Moves from day to day, from year to year,
Nor lingers ever.
Love upon its banks imploring stands
In anguish calling:
Stands with yearning eyes and outstretched hands,
And soft tears falling.
Life, thy ways are long, thy end is dark,
And we unknowing
Whence it was we came, or why embark,
Or whither going,
Live and love awhile, live and love awhile,
And pray at last to reap our sowing.

(b) Love, I have won you and held you
In a life-long quickening dream,
When the meadows sprang fair with flowers,
And the river was all a gleam.
Warm shone the sunlight around us,
And clear were the skies above;
Till the stars peeped forth in the twilight,
And the moon rose pale with love.
Love, I have won you and held you,
Life has no more to give:
Then come to me here in the sunshine,
It is summer, it is summer.
Ah! let us live.

9.—OVERTURE "Rosamunde" *Schubert* ✓

GOD SAVE THE KING.

Conductor: OSWALD E. WALLIS.

ALBERT I. EMMETT will lead the Orchestra this evening owing to the unavoidable absence of WM. PEEL.

ACCOMPANIST - - ELIZABETH DODD, A.R.C.M.

Vocalist for September 14th Rehearsal, at 7-0 p.m.:
Nan Taylor (Mezzo-Contralto)