

SIXTY-FIFTH SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

August 10th, 1952, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

- 1.—OVERTURE ... "Pique Dame"... .. *Suppé*
2.—BALLET EGYPTIEN *Luigini*
3.—RECITATIVE & ARIA ... "I have lost my Euridice!"... *Gluck*

Ann Gradwell

Recit. Lov'd one! Euridice!
Euridice! Beloved!
Ah! she has perished,
I call her in vain!
Ah, wretched me, to lose her,
Yet again and now for ever!
Oh, fortune! oh, death!
Oh, remembrance most cruel!
No one can help me, there is none can advise me;
I see before me, oh, dreadful vision!
As in a shroud enfolded, my destiny of horror!
Merciless fate content ye! Oh, desperation!

Aria. I have lost my Euridice, nought is left to me but death!
Nought is left, nought but death,
Nought is left to me but death,
Nought is left to me but death. Euridice! Euridice!
Beloved, Ah, hear me! Ah, hear me!
Still am I thy faithful lover, am I thy faithful lover,
thy faithful lover.

I have lost my Euridice, Naught is left to me but death!
Nought is left, nought but death,
Nought is left to me but death,
Nought is left to me but death. Euridice! Euridice!
All hope is ended, vain is all striving, horrible torment
Doth for ever tear my heart.

I have lost my Euridice, Nought is left to me but death!
Nought is left, nought but death,
Nought is left to me but death,
Nought is left, nought but death,
Nought is left to me but death,
Nought is left, nought but death, nought, nought but death.

- 4.—SYMPHONY No. 101 in D major ("Clock") *Haydn*
Third Movement—Minuet (Allegretto)
5.—SELECTION ... "Rigoletto" *Verdi*
6.—CHANSON TRISTE *Tchaikovsky*
7.—WALTZ "Emperor" *Johann Strauss*
8.—OVERTURE ... "Egmont" *Beethoven*
9.—SONGS (a) "To the Forest" *Tchaikovsky*
(b) "Songs my Mother Taught me" *Dvorak*

Ann Gradwell

(a) Thrice blessed forest with the town aweary,
Sadden'd, jaded, I woo thee.
Within thy heart I lay me down, And tell
my sorrows to thee.
For life is full of vain endeavour and hope
that ends in bitterness;
And love that loves in vain, and never may
look to know love's happiness.
Thrice happy birds that flit above me, Love
making, nesting, never weary,
Ye know not life is ever dreary; That there
is one who will not love me.
Oh woods, oh birds, oh joy of May, oh sweet-
ness of the summer day,
Weary and jaded, sad, I woo you, Pour out
my sorrows to you;
Oh woods, oh birds, oh summer, Thou sweet
new comer, with love I woo you, I woo you.

(b) Songs my mother taught me in the days long vanished,
Seldom from her eyelids were the tear-drops banished.
Now I teach my children each melodious measure,
Oft the tears are flowing, oft they flow from my mem'ry's treasure.

- 10.—THREE IRISH DANCES *Ansell*

GOD SAVE THE QUEEN.

Conductor : OSWALD E. WALLIS.

Accompanist - - H. V. CLAYTON.

Vocalist for September 7th Rehearsal at 7-0 p.m.

JENKYN AUSTIN (Bass-Baritone)