

THE  
GORTON  
PHILHARMONIC  
SOCIETY

A  
FESTIVAL  
CONCERT

FREE TRADE HALL  
MANCHESTER

SATURDAY,  
10th DECEMBER, 1966  
at 7.30 p.m.

PROGRAMME SIXPENCE

# THE GORTON PHILHA

(Leader - HERB)

The Massed

C.W.S. Male Voice Choir Gorton Male Voice Choir Ryecroft

## Soloists

KATHLEEN LEWIS (Soprano)

IWAN DAVIES (Tenor)

Conductor - JO

## PROGR

TANNHAUSER—GRAND MARCH . . . . . Richard Wagner  
(1813–1883)

Conducted by Dennis Bridge, Deputy Conductor of the Orchestra

EXCERPTS FROM “ LA TRAVIATA ” . . . . . Giuseppe Verdi  
(1813–1901)

A lyric opera based on the book “ La Dame Aux Camelias,” which tells of the awakening of a pure love in an abandoned woman’s heart. The story is a picture of Parisien life on the eve of the Second Empire, but the libretto harks back to the life of Louis XIV.

THE DRINKING SONG (Tenor and Chorus)

The scene in Act I is set in the Banquet Room of Violetta’s Paris Mansion, and is gay with guests making merry revelry in the adjoining Ballroom.

COULD IT BE HE STIRRED MY HEART (Soprano)

In Act I Violetta finds herself truly in love with Alfredo and wishes to know more of this strange feeling aroused within her.

THE BARTERED BRIDE—BALLET SUITE . . . . . Bedrich Smetana  
(1824–1884)

Overture, Village Scene, Love Duet and Opening Chorus  
The Sextet

EXCERPTS FROM “ FAUST ” . . . . . Charles Gounod  
(1818–1893)

A tragic opera in five acts, the libretto is based on Goete’s drama.

ALL HAIL BRIGHTEST OF DAYS AND LAST (Tenor and Chorus)

Faust, meditating on his lost youth, is determined to poison himself. His hand is stayed by the sound of Easter Carols being sung by young people outside his window. At this moment Mephistopheles appears as a gay cavalier and promises Faust a new lease of life and many joys if he will sell his soul. To tempt him the fiend shows him a vision of Marguerite at her spinning wheel. Faust consents and is transformed into a handsome youth.

LA KERMESSE, or THE FAIR (Chorus)

On arrival in an open square of the city of Nuremburg, the fiend and Faust are met by students, soldiers and citizens singing and making merry. Valentine, a soldier about to set out for the war, leaves his sister—Marguerite—in the care of Martha. Siebel, a boy, promises to be her champion. Mephistopheles arouses popular interest by telling fortunes, he jests with Siebel on the subject of Marguerite but Valentine overhears and resents his remarks, they draw swords but the fiend traces a circle of fire around himself. Valentine and his friends hold up their swords like crosses and the evil one slinks away.

GENTLE FLOWERS IN THE DEW (Soprano)

In Act III Siebel brings a bouquet to Marguerite and departs without speaking. Faust and Mephistopheles enter and the fiend urges Faust to press his suit. Mephistopheles persuades Faust to woo Marguerite with the flowers and a casket of jewels—in response she sings the Flower Song.

# ARMONIC ORCHESTRA

(T HARDMAN)

Voices of

Vocal Society Stalybridge Choral Society Salford Ladies' Choir

Guest Artiste:

IRIS LOVERIDGE (Piano)

N CROSDALE

AMME

THE HOUR IS LATE, FAREWELL (Tenor and Soprano)

Having accepted Faust as her lover, Marguerite realises her downfall and not wishing her brother to discover her secret, rushes to the church to pray for forgiveness.

FOLD THE FLAG MY BROTHERS (Chorus)

This song is heard as Valentine and his comrades return from the war.

INTERVAL — 15 minutes

Coffee and Biscuits on sale at various points in the Hall. Licensed Bar in the Circle Lounge.

PIANO CONCERTO No. 1 in Bb Minor, Op. 23 . . . . . Peter Tchaikovsky  
(1840-1893)

Allegro non troppo e molto maestoso—Allegro con spirito  
Andante semplice  
Allegro con fuoco

Soloist - Iris Loveridge

NUTCRACKER—BALLET SUITE . . . . . Peter Tchaikovsky  
(1840-1893)

March  
Dance of the Sugar Plum Fairy  
Russian Dance „Trepak”

EXCERPTS FROM “AIDA” . . . . . Giuseppe Verdi  
(1813-1901)

A romantic Opera in four acts.

THE ROMANCE - “CELESTE AIDA” (Tenor)

Radames, a young general of the Egyptian King's Palace, falls passionately in love with Aida and sees in his prospective victory over the enemy, an opportunity of obtaining her from the King as his bride. With such high hopes he sings to her—  
“The Romance.”

GRAND FINALE, ACT II (GLORY TO EGYPT THIS HER LAND)  
(Tenor, Soprano and Chorus)

Radames returns triumphant with the enemy King his captive, but later turns traitor and is entombed with his loved one as a punishment.

AVE MARIA (HAIL MARY) . . . . . Charles Gounod  
(Soprano) (1818-1893)

ZADOK—THE PRIEST. CORONATION ANTHEM . . . . . George Frederick Handel  
(1685-1759)

Number 1 of four Anthems written for the Coronation of George II in 1727, thus the words “God Save the King.”