

GORTON PHILHARMONIC SOCIETY

(Established 1854)

SEVENTY-FIFTH SEASON

IN THE

NEW ELIZABETHAN BALLROOM

(By kind permission)

SUNDAY 10th JUNE 1962, at 7-0 p.m.

1—OVERTURE . . . “Ungarische Lustspiel” . . . Kéla-Béla

2—SUITE . . . “Scènes Pittoresques” . . . Massenet

1. Marche
2. Air de Ballet
3. Angelus
4. Fête Bohême

3—SONGS (a) “Habanera” . . . Bizet

(“Carmen”)

(b) “O Love from thy Power” . . . Saints-Saens
 (“Samson and Delilah”)

MARGARET HALLWORTH

4—SYMPHONY in D minor . . . César Franck

Last movement—Allegro non troppo

5—TRÄUME (Dreams) . . . Wagner

6—SERENADE for Wind Octet . . . Mozart

1. Adagio
2. Minuet and Trio

7—NORWEGIAN RHAPSODY Svendsen

8—OVERTURE "Poet and Peasant". Suppé

9—SONGS (a) "June" Quilter

(b) Two Negro Spirituals arr. Burleigh

1. "Nobody knows the trouble I've seen"
2. "Were you there when they crucified my Lord?"

MARGARET HALLWORTH

10—MUSIC from "Carousel" Rd. Rogers

GOD SAVE THE QUEEN

Conductor : J. R. PENDLEBURY

Accompanist : H. V. CLAYTON