

SIXTY-FIRST SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

October 10th, 1948, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

1.—OVERTURE“Plymouth Hoe” Ansell

2.—SUITEScènes Napolitaines” Massenet
1. La Danse
2. La Procession et L'Improvisateur
3. La Fête

3.—RECIT and ARIA... ..“Deh Vieni” Mozart
(The Marriage of Figaro)
Enid Powell

Recit Now at last comes the moment,
When I may without trembling,
Enjoy my love's caresses.
Foolish misgivings!
Now fly from out my bosom,
To destroy my delight
Do not approach me!
Oh how all seems
With fire of love now burning,
This soft and friendly shadow,
The earth too, and heav'n responding,
Even the nightfall
My furtive steps concealing!

Aria Oh come, do not delay, The flowing stream
My heart's dear treasure, And zephyrs softly playing,
Come where fond love, Soothe the heart with sweet sighs,
Is calling thee to pleasure, It's pain allaying,
The moon is veiled, Mid verdure fresh,
No star in heav'n is beaming, The smiling flow'rets bending,
While the sky is still dark To the raptures of love,
And the world is dreaming. Now all is tending.

Come where 'neath shadows,
The night in calm reposes,
Come, my dearest!
And I will wreath for thee,
A crown of roses, of roses,
And I will wreath for thee,
And I will wreath
A crown of roses, of roses.

4.—SYMPHONY No. 3 in A minor (“Scotch”) ... Mendelssohn
Third Movement :- Adagio.

5.—DANCE POLOVTSIENNE from “Prince Igor” ... Borodin

6.—MINUET from “Berenice” for Strings Handel

7.—WALTZ“The Sleeping Beauty” ... Tchaikovsky

8.—OVERTURE“Nell Gwyn” Edward German

9.—SONGS ... (a) “Gath'ring Berries” ... Rimsky-Korsakov
(The Snow Maiden)

(b) “Butterfly Wings”...Montague F. Phillips
Enid Powell

(a) Gath'ring Berries 'neath the shade of forest trees,
Lightly calling as in answer to my friends,
“Hallo, hallo!”
Singing roundelays and dancing all the while,
Songs of joy to fête the coming of the spring,
“Hi, Lado, my Lell!”
That is my dream, and my delight,
I live for melody alone.

Oh let me go, and when thou dost return in winter-time,
In dim and sombre woods, at fall of eve I'll sing for thee,
Charming thy solitude and while the time away,
Gladsome lays I learned with joy.
Lell shall teach me all I know,
And ne'er will I forget them.
Ah! my father!

Gath'ring Berries neath the shade of forest trees,
Lightly calling as in answer to my friends,
“Hallo, hallo!”
Singing roundelays and dancing all the while,
Songs of joy to fête the coming of the spring.
“Hi, Lado, my Lell!”
That is my dream and my delight, I live for melody alone,
That is my dream and my delight, oh father!

(b) A butterfly kiss'd a rosebud Then it sought a stately lily
And paus'd for a moment to stay Whose kisses were cold, with disdain,
On velvety fragile petals, Oh, the butterfly longed for the
And then it flew away! To kiss her once again! [rosebud
It pois'd on a purple clematis But its fluttering wings were tired
With a transient tinge of regret, And the warm day soon would close,
It had left the blushing rosebud The sunset, too, was sinking,
Alone there, to forget! And slumbering was the rose!

10.—SELECTION ... “Lilac Time” Schubert

GOD SAVE THE KING

Conductor : OSWALD E. WALLIS.

ACCOMPANIST - - ELIZABETH DODD, A.R.C.M.