

# GORTON PHILHARMONIC SOCIETY

FINAL

## ORCHESTRAL CONCERT

OF THE SEVENTY-EIGHTH SEASON

IN THE

### KINGS HALL, BELLE VUE GARDENS

(By kind permission)

ON

SUNDAY, 10th OCTOBER, 1965, at 2-45 p.m.

---

CONDUCTOR . . . . . JOHN CROSDALE

LEADER . . . . . HERBERT HARDMAN

SOLOIST . SHEILA M. HARRISON (Soprano)

ACCOMPANIST . . . . . J. A. MILLEDGE

---

1—Overture. Italian girl in Algiers . . . Gioacchino Rossini  
(1844-1908)

2—Tone Poem. Night on the Bare Mountain  
Modest Mussorgsky  
(1839-1881)

3—Songs. (a) Mimi's Farewell from La Boheme . Puccini  
(b) Rusalka's Song to the Moon . . . Dvorák  
Soloist : SHEILA M. HARRISON (Soprano)

4—Gold and Silver Waltz, op. 75 . . . . . Franz Lehar  
(1870-1948)

5—Pomp and Circumstance March No. 1 . . . Edward Elgar  
(1857-1934)

(INTERVAL 15 MINUTES)

6—Selection from the Opera Eugene Onegin. Peter Tchaikovsky  
(1840-1893)

7—Request Item—  
Capriccio Espagnol, op. 34 . . . . N. Rimsky-Korsakov  
(1844-1908)

8—Songs. (a) On Wings of Song . . . . Mendelssohn  
(a) Alleluja . . . . . Mozart

Soloist : SHELIA M. HARRISON (Soprano)

9—Fantasia on British Sea-Songs . . . . . Henry Wood  
(1869-1944)

---