FIFTY-NINTH SEASON AT BELLE VUE.

Gorton Philharmonic Society

(Established 1854.)

BELLE VUE KINGS HALL

(By kind permission)

August 11th, 1946, at Eleven a.m.

To assist the progress of the Society, Ladies and Gentlemen are cordially invited to become members. Full particulars may be obtained from present members, or the Secretary.

Annual Subscriptions: Patrons 10/6 (minimum), Non-playing Members 5s. which admits member and friend to each of the six Open Rehearsals at Belle Vue.

Subscriptions may be paid to any member of the Committee, or to the Secretary, at the table.

1.—OVERTURE... ... "Pique Dame" Suppé

2. -TWO DANCES from "Le Cid" Massenet

2.—Navarraise

3.—ARIA ... "Romanza and Scena" ... Mascagni ("Cavalleria Rusticana")

VIOLET PENNINGTON

MOTHER, you know the story; ere he to war departed.
Turidu swore to Lola ever to be true-hearted;
Thro' days and years, thro' hopes and fears, true-hearted,
He came—but she was wedded,
Know you the tale, sweet mother,
To a new love he turn'd him, thus to forget the other.
He loved me—I loved him—he loved me, ah!
They met again, then with the old love waking,
All her vows forsaking, wild in her jealous madness,
She stole my lover and all my gladness.
Why, ah! why should I live then?
Honour and love departed.
Lola is now his love again, ah!
And I am broken-hearted.

4.—SYMPHONY No. 41 in C major ("Jupiter") Mozart First movement—Allegro vivace
5.—SLAVONIC RHAPSODY No. 1 Friedemann
6.—OVERTURE "The Merry Wives of Windsor" Nicolai
7.—SONG "O Day Divine" Oliver

VIOLET PENNINGTON

O day divine, what have you brought to me? Light on the land, and glory on the sea, New songs of mirth that ring across the world, New flowers of hope about my feet unfurled!

O day divine, what will you leave with me, When you are past, and but a memory? Dreams of lost hours for which to mourn and sigh, Or everlasting joy that cannot die?

O golden day, what have you brought to me? A wond'rous peace to hold eternally, This soul that God has made forever mine, This love that crowns my life, O day divine!

8.—BALLET MUSIC "La Boutique Fantasque" Rossini-Respighi

9.—GOPAK from "The Fair of Sorotchintsi"... ... Moussorgsky

GOD SAVE THE KING.

Conductor: OSWALD E. WALLIS.

FVELYN RCGERS will lead the Orchestra this morning owing to the unavoidable absence of WM. PEEL.

ACCOMPANIST

ELIZABETH DODD, A.R.C.M.

Vocalist for September 1st Rehearsal at 7-0 p.m. Agnes Moseley (Soprano)