

# GORTON PHILHARMONIC SOCIETY

(Established 1854)

SEVENTY-SEVENTH SEASON

IN THE

**KINGS HALL, BELLE VUE**

(By kind permission)

SUNDAY, 11th OCTOBER, 1964, at 2-45 p.m.

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- 1—OVERTURE . . . “Cockaigne” . . . . . Elgar
- 2—MUSIC from the “Nutcracker” Suite . . . Tchaikovsky
1. Miniature Overture.
  2. Arabian Dance.
  3. The Dance of the Sugar-plum Fairy
  4. Trepak.
- 3—THE RYECROFT VOCAL SOCIETY CHOIR  
Conducted by Elizabeth Hallsworth
- (a) “Behold! God the Lord passed by” (“Elijah”) Mendelssohn
  - (b) “My lovely Celia” . . . . . E. Thiman
  - (c) “The Challenge of Thor” . . . . . Elgar
- 4—FESTIVAL OVERTURE . . . . . Oswald E. Wallis
- 5—MARCH . . . “Pomp and Circumstance” No. 4 . . . Elgar
- 6—TWO MOVEMENTS from Suit for Flute and  
Orchestra (Opus 116) . . . . . Benjamin Godard

Soloist : SHEILA MIDDLEBROOKE

7—SUITE . . . “Sigurd Jorsalfar” . . . . . Grieg

8—SYMPHONIC SUITE “Scheherazade” (Part IV)  
Rimsky-Korsakov

9—THE RYECROFT VOCAL SOCIETY CHOIR  
Conducted by Elizabeth Hallsworth

- (a) “Opening Chorus”
- (b) “In England, Merrie England”
- (c) “Long Live Elizabeth”

Music from the light opera “Merrie England” Edward German

10—OVERTURE . . . “1812” . . . . . Tchaikovsky

**GOD SAVE THE QUEEN**

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**Conductor : JOHN CROSDALE**  
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