

SIXTY-SECOND SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

September 11th, 1949, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

- 1.—OVERTURE "Pique Dame" *Suppé*
2.—TWO SERBIAN DANCES *Vojtech Sistek*
1. Kostenka
2. Bana'tanka

- 3.—ARIA... .. "Elisabeth's Prayer" *Wagner*
(Tannhauser)

Enid Powell

Oh! blessed Virgin, hear my prayer!
Thou star of glory, look on me!
Here in the dust I bend before thee,
Now from this earth, oh! set me free,
Now from this earth, oh! set me free!
Let me, a maiden pure and white,
Enter into thy kingdom bright;
Let me, a maiden, pure and white,
Enter into thy kingdom bright!
If vain desires and earthly longing
Have turn'd my heart from thee away,
The sinful hopes within me thronging,
Before thy blessed feet I lay;
I'll wrestle with the love I cherish'd,
Until in death its flame hath perish'd.
If, of my sin thou wilt not shrive me,
Yet in this hour, oh! grant thine aid!
In this hour, oh! grant thy aid!
Till thine eternal peace thou give me,
I vow to live and die thy maid.
And on thy bounty I will call,
That heav'nly grace on him may fall,
Yes, on thy bounty I may call,
That heav'nly grace on him may fall!

- 4.—SYMPHONY No. 5 in C minor *Beethoven*
Fourth Movement: Allegro—Presto
5.—WALTZ... "Tales from the Vienna Woods" ... *Johann Strauss*
6.—SELECTION "Andrea Chénier" *Giordano*

- 7.—OVERTURE "Semiramide" *Rossini*
8.—SONGS... (a) "I Love Thee" *Edvard Grieg*
(b) "The Lass with the Delicate Air" ... *Arne*
Enid Powell

- (a) Light of my life whose image my heart holdeth!
Thou at whose feet I worship and adore!
With wings of love my spirit thee enfoldeth.
I love thee dear, now and forever more!
I think of thee in dreaming and in waking,
Thy perfect bliss I set all else before!
Wherever fate my footsteps may be taking,
I love thee dear, now and forever more!
- (b) Young Molly who liv'd at the foot of the hill,
Whose fame every virgin with envy does fill,
Of beauty is bless'd with so ample a share
Men call her the lass with the delicate air,
With the delicate air,
Men call her the lass with the delicate air.
One ev'ning last May, as I travers'd the grove,
In thoughtless retirement not dreaming of love,
I chanc'd to espy the gay nymph I declare,
And really she had a most delicate air,
A most delicate air.
And really she had a most delicate air.
By a murmuring brook, on a green mossy bed,
A chaplet composing, the fair one was laid,
Surpris'd and transported I could not forbear
With rapture to gaze on her delicate air,
On her delicate air,
With rapture to gaze on her delicate air.
A thousand times o'er I've repeated my suit,
But still the tormentor affects to be mute!
Then tell me, ye swains who have conquer'd the fair,
How to win the dear lass with the delicate air,
With the delicate air,
How to win the dear lass with the delicate air.

- 9.—CHANSON DE NUIT *Elgar*
10.—BOURRÉE and GIGUE from "Much Ado about Nothing" ...
Edward German

GOD SAVE THE KING

Conductor: OSWALD E. WALLIS.

ACCOMPANIST . . . ELIZABETH DODD, A.R.C.M.

Vocalist for October 9th Rehearsal, at 7-0 p.m.

WILLIAM JOYCE (Tenor)

A collection will be taken at the "Open Rehearsal" on October 9th, 1949,
on behalf of The British Limbless Ex-Service Men's Association.