

SIXTY-FOURTH SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

August 12th, 1951, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

- 1.—OVERTURE "Plymouth Hoe" Ansell
- 2.—BALLET MUSIC from "La Boutique Fantasque"
Rossini-Respighi
- 3.—ARIA ... "There's a Voice Within My Heart" ... Rossini
("The Barber of Seville")

Edith Chatterton

There's a voice within my heart,
Echoes yet, so soft and low;
And of love I feel the smart,
'Twas Lindoro who dealt the blow!
Yes, Lindoro shall be mine,
I have sworn it, it shall be so!
Yes, Lindoro shall be mine,
I have sworn it, it shall be so!

My old guardian shall relent,
I'll be even with him yet,
Such a plot will I invent,
And at last my way I'll get!
Yes, Lindoro shall be mine,
I have sworn it, it shall be so!

Mine is a temper sweet,
That's why all love me,
I'm so obedient, to all above me,
I am as meek and mild as any little child,
As meek and mild as any child,
But if in certain things I cannot have my way,
Oh! then such fury I'll display,
And if I want to win, ere I at last give in,
A hundred artful tricks I'll play.
And if I want to win, ere I at last give in,
By woman's wit I'll have my way,
I'll have my way.

Mine is a temper sweet,
I am obedient,
And just as meek and mild as any child,
But if in certain things I cannot have my way,
Oh! then such fury I'll display,
And if I want to win, ere I at last give in,
A hundred artful tricks I'll play,

And if I want to win, ere I at last give in,
By woman's wit I'll have my way,
A hundred artful tricks, yes, I will play,
Ah! yes, I will play.

- 4.—SYMPHONY No. 41 in C major ("Jupiter") Mozart
First Movement: Allegro Vivace
- 5.—SUITE "Othello" Coleridge-Taylor
1.—Dance. 2.—Children's Intermezzo. 3.—Funeral March.
4.—The Willow Song. 5.—Military March.
- 6.—VALSE TRISTE Sibelius
- 7.—SLAVONIC RHAPSODY No. 2 Friedmann
- 8.—SONGS (a) "Oh Yes, Just So" J. S. Bach
("Phoebus and Pan")
(b) "Sweet Venevil" Delius
Edith Chatterton

(a) Oh yes, just so, if fortune you would
Some can spend but cannot pay,
know, An empty show!
You must your trumpet blow,
In truth this life's a motley show,
And as proud as peacocks grow,
This life's a motley show.
A motley show!
If fortune you would know,
Some can spend but cannot pay,
Your trumpet you must loudly blow,
An empty show,
Oh yes, 'tis so, this life's a motley show. Some there are who strut and crow.

And as proud as peacocks grow,
In truth, a motley show!
Fools are reckoned wondrous wise,
An empty show!
Truth itself is lost in lies,
Alas! 'tis so!
All life's a motley, motley show,
In truth, all life's a motley show!

Oh yes, just so, etc.

(b) Sweet Venevil ran with her light
She wove him a wreath of flowers blue,
young feet, As my eyes so blue, my eyes so true,
Her lover to meet, her lover to greet,
He took it, and tossed it, and took
She sang and her voice o'er the church-roof rang : it again :
Farewell, my love, farewell, farewell.
Good-day, my love, good-day, good-day, He bounded over the meadows
And all the little song-birds they rejoicing all the way,
gaily sang with her. On Mid-summer night there is dance
On Mid-summer night there is dance and delight,
and delight,
But alas, little sure I am, But alas, little sure I am,
That she'll ever be his bride. That she'll ever be his bride.

- 9.—SELECTION ... "Merrie England" ... Edward German

GOD SAVE THE KING

Conductor : OSWALD E. WALLIS.

Accompanist - - - H. V. CLAYTON

Vocalist for September 2nd Rehearsal at 7-0 p.m.

JENKYN AUSTIN (Bass-Baritone)