

GORTON PHILHARMONIC SOCIETY

(Established 1854)

SIXTY-NINTH SEASON IN THE

KINGS HALL BELLE VUE

(By kind permission)

SUNDAY 12th AUGUST 1956, at 7-0 p.m.

1—OVERTURE "Stradella" Flotow

2—SUITE "London" Eric Coates

1. Tarantelle ("Covent Garden")
2. Meditation ("Westminster")
3. March ("Knightsbridge")

3—ARIAS (a) "La donna è mobile" ("Rigoletto") ... Verdi

(b) "Hail, heavenly Aida" ("Aida") ... Verdi

Edward Parr

(a)
1. Woman's a fickle jade,
Drifting like feather,
False altogether
Are her vows ever,
Always adorable,
With a smile she'll charm you,
With tears disarm you,
Though truthful never.
Woman is fickle,
Drifting like feather,
False altogether,
False are her vows.

2. He's doomed to misery,
Whose faith believes her,
Whose heart receives her
Let him surrender!
Yet, for true happiness,
His life is wasted
Who has not tasted
Her passion tender!
Woman is fickle,
Drifting like feather,
False altogether,
False are her vows.

(b)
English translation by Humphrey Proctor-Gregg.

Recit. If only I were chosen, and my heart's desire were granted!
To be set in full command of a glorious army!
Forth then, to conquer, all Memphis to laud the victor!
And then to thee, Aida, to offer thee my laurels, saying:
"I fought for thee, love: for thee I conquered."

Hail heav'nly Aida, Hail beauty immortal,
Dark flow'r of the forest, how sweet is thy spell!
Thee, now and forever,
I love and worship with a devotion too deep to tell!
Fain to thy country I would restore thee, crown thee with all that by
arms I had won!
I would exalt thee, I would adore thee, high on a throne nigh unto
the sun, ah!

4—SYMPHONY No. 41 in C major ("Jupiter") Mozart
First Movement—Allegro vivace.

5—LARGO Handel
Solo Violin—William Peel.

6—DANSE NEGRE Coleridge-Taylor

7—SOLVIEG'S SONG ("Peer Gynt" Suite No. 2) ... Grieg

8—THREE DANCES from "Henry VIII" ... Edward German

1. Morris Dance.
2. Shepherd's Dance.
3. Torch Dance.

9—SONGS OF THE HEBRIDES.....

(a) "An Eriskay Love Lilt"Arr. M. Kennedy-Fraser &
Kenneth MacLeod.

(b) "Kishmul's Galley" Arr. M. Kennedy-Fraser.

Edward Parr

Eng. adaptation and pianoforte accompaniment by Marjory Kennedy-Fraser
and Kenneth Macleod.

(a) Vair me o ro van o
Vair me o ro van ee
Vair me o ru ho o
Sad am I without thee.

1. When I'm lonely dear white heart,
Black the night and wild the sea,
By love's light my foot finds
The old pathway to thee.
Vair me o ro van o
Vair me o ro van ee
Vair me o ru o ho
Sad am I without thee.
2. Thou'rt the music of my heart,
Harp of joy, oh cruit mochrìd,
Moon of guidance by night,
Strength and light thou'rt to me.
Vair me o, etc.

- (b)
1. High from the Ben-a-Hayich
On a day of days,
Sea-ward I gazed,
Watching Kishmul's galley sailing.
Ohi-o hu-o falu-o-ho.
2. Homeward she bravely battles
'Gainst the hurtling waves,
Nor hoop nor yards,
Anchor, cable nor tackle has she.
O hi hu-o falu-o-ho.

3. Now at last 'gainst wind and tide,
They've brought her to
'Neath Kishmul's walls,
Kishmul Castle, our ancient glory.
O hi-o hu-o falu-o-ho.

Here's red wine and feast for heroes,
And harping too o-i-o-u sweet
harping too,
O-i-o u-o, o-hi-o hu-o falu-o-ho.

10—MUSIC from "The Pirates of Penzance" Sullivan

GOD SAVE THE QUEEN

Conductor: OSWALD E. WALLIS

Accompanist: HAROLD V. CLAYTON

VOCALIST FOR 16th SEPTEMBER "OPEN REHEARSAL"

CYNTHIA FREW (Soprano)

Ladies and Gentlemen are cordially invited to become non-playing members
of the Society. The minimum annual subscription for Patrons is 10/6, Non-
playing members 6/-. This modest subscription entitles a member and a friend
to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the
Entrance to the Hall, or to any member of the Committee