

GORTON PHILHARMONIC SOCIETY

(Established 1854)

SEVENTY-SEVENTH SEASON

IN THE

KINGS HALL, BELLE VUE

(By kind permission)

SUNDAY, 12th JULY, 1964, at 2-45 p.m.

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1—HUNGARIAN MARCH Berlioz

2—OVERTURE . . . “Der Freischutz” Weber

3—GORTON MALE VOICE CHOIR

Conducted by Joseph Dunn

(a) “I am a Roamer” Mendelssohn
arr. H. Noble

(b) “Rest” (Du bist die ruh) Schubert
arr. Granville Bantock

4—SYMPHONY No. 6 in B Minor (“Pathetique”) . Tchaikovsky
Third Movement—Allegro molto vivace

5—VALSE TRISTE from “Kuolema” (Death) . . . Sibelius

6—OVERTURE . . “Hansel and Gretel” . . . Humperdinck

7—DANCE OF THE TUMBLERS from “The Snow Maiden”
Rimsky-Korsakov

8—GORTON MALE VOICE CHOIR

Conducted by Joseph Dunn

- (a) "An Evening's Pastorale" . . . W. Shaw
(b) "Ad Infinitum" (The Fleas) . . . H. Noble
(After the style of Handel)

9—SELECTION . . . "Ruddigore" Sullivan

GOD SAVE THE QUEEN

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Conductor : JOHN CROSDALE

Accompanist : SADIE WOLSTENCROFT

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