

Gorton Philharmonic Society

(Established 1854.)

SIXTY-EIGHT SEASON IN THE KINGS HALL BELLE VUE

(By kind permission)

June 12th, 1955, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 6/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

- 1.—OVERTURE ... "The Wanderer's Goal" ... *Suppé*
- 2.—BALLET MUSIC ... "The Two Pigeons" ... *Messenger*
 - 1.—Entrance of the Gypsies.
 - 2.—Theme and Variations.
 - 3.—Hungarian Dance.
 - 4.—Finale.
- 3.—SONG ... "Onaway! Awake, Beloved" ... *Coleridge-Taylor*
Edward Parr

Onaway! awake, beloved!	As the sighing, singing branches
Thou the wild flower of the forest!	In the pleasant moon of Strawberries.
Thou the wild bird of the prairie!	When thou art not pleased beloved,
Thou with eyes so soft and fawn like!	Then my heart is sad and darkened,
If thou only lookest at me,	As the shining river darkens
I am happy, I am happy.	When the clouds drop shadows on it!
As the lilies, the lilies of the prairie,	When thou smilest, my beloved,
When they feel the dew upon them.	Then my troubled heart is brightened.
Sweet thy breath is as the fragrance	As in sunshine gleam the ripples
Of the wild flowers in the morning,	That the cold wind makes in rivers,
As their fragrance is at evening.	Smiles the earth, and smiles the waters
In the moon when leaves are falling,	Smile the cloudless skies above us,
Does not all the blood within me	But I lose the way of smiling
Leap to meet thee, leap to meet thee,	When thou art no longer near me!
As the springs to meet the sunshine,	I myself, myself behold me!
In the moon when nights are brightest,	Blood of my beating heart behold me!
On-a-way my heart sings to thee,	O awake, awake beloved!
Sings with joy when thou art near me,	Onaway! awake, beloved!

- 4.—SYMPHONY No. 38 in D major ("Prague") ... *Mozart*
First Movement: Adagio—Allegro.

- 5.—SUITE ... "Soirées Musicales" ... *Rossini—Benjamin Britten*
 - 1.—March
 - 2.—Canzonetta.
 - 3.—Tirolese.
 - 4.—Bolero.
 - 5.—Tarantella.

- 6.—CHANSON DE NUIT ... *Elgar*
- 7.—OVERTURE ... "Patrie" ... *Bizet*
- 8.—SONGS ... (a) "Go, Lovely Rose" ... *Roger Quilter*
(b) "Miranda" ... *Richard Hageman*
Edward Parr

(a) Go, lovely rose—
Tell her that wastes her time, and me,
That now she knows,
When I resemble her to thee,
How sweet and fair she seems to be.
Tell her that's young,
And shuns to have her graces spied,
That hadst thou sprung
In deserts where no men abide,
Thou must have uncommended died.
Small is the worth
Of beauty from the light retired :
Bid her come forth,
Suffer herself to be desired,
And not blush so to be admired.
Then die—that she
The common fate of all things rare
May read in thee ;
How small a part of time they share
That are so wondrous sweet and fair!

- (b) Do you remember an Inn, Miranda ?
Do you remember an Inn ?
And the tedding and the spreading of the straw for a bedding,
And the fleas that tease in the High Pryreenees,
And the wine that tasted of tar ?
And the cheers and the jeers of the young muleteers,
Under the dark of the vine verandah ?
Do you remember an Inn, Miranda ?
Do you remember an Inn ?
And the hammer at the doors and the din ?
And the Hip ! Hop ! Hap ! of the clap of the hands to the twirl and
swirl, of the girl gone chancing.
Glancing, dancing, backing and advancing
Snapping of the clapper to the spin
Out and in and the Ting, Tong, Tang, Tang of the guitar !
Do you remember an Inn, Miranda ?
Do you remember an Inn, Miranda, Miranda, Miranda.

- 9.—MUSIC from "The Tales of Hoffmann" ... *Offenbach*

GOD SAVE THE QUEEN.

Conductor : OSWALD E. WALLIS.

Accompanist - - - MAY CORSAIR

VOCALIST FOR JULY 17th. "OPEN REHEARSAL"
CHRISTIAN S, HUNTER (Soprano)