

GORTON PHILHARMONIC SOCIETY

(Established 1854)

SEVENTY-THIRD SEASON IN THE

KINGS HALL BELLE VUE

(By kind permission)

SUNDAY 12th JUNE 1960, at 7-0 p.m.

.....

1—OVERTURE "Zampa" *Herold*

2—TWO PIECES FOR ORCHESTRA *Elgar*

"Chanson de Matin"

"Chanson de Nuit"

3—INTRODUCTION to "The Meistersingers" *Wagner*

4—SONGS ... (a) "Le Roi d'Ys" ("Aubade") *Lalo*

(b) "Fenesta Che Lucive" *arr. De Maglio*
(The Lighted Window)

(c) "Silent Worship" *Handel*

GEOFFREY E. JONES

5—SYMPHONY in D minor *Cesar Franck*

Last Movement—Allegro non troppo

6—ANDANTE CANTABILE for Strings *Tchaikowsky*

7—BALLET MUSIC from "The Two Pigeons" *Messenger*

1. Divertissement

2. Danse Hongroise

3. Finale

8—LA FÉE TARAPATAPOUM from "Suite Française" *J.H. Foulds*

9—FESTIVAL PROCESSION—March *Bonvin*

10—SPIRITUALS (a) “There’s a man going ’round” *Traditional*

(b) “He’s got the Whole World in His Hands”

GEOFFREY E. JONES

11—MUSIC from “Yeomen of the Guard” *Sullivan*

GOD SAVE THE QUEEN

Conductor : J. R. PENDLEBURY

Accompanist : W. EATON-JONES
