

SIXTIETH SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

October 12th, 1947, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid to the Secretary, who is in attendance at the entrance to the Hall, or to any member of the Committee.

May we remind members that in this, our Sixtieth Season at Belle Vue, all our open rehearsals will be held at 7 o'clock in the evening.

1.—OVERTURE... "The Marriage of Figaro" ... Mozart

2.—SUITE ... "Sigurd Jorsalfar" ... Grieg

- 1. Vorspiel (In the King's Hall).
2. Intermezzo (Borghilds Dream).
3. Homage March.

3.—SONG ... "Prize Song" ... Wagner

("The Mastersingers")

Cyril Hornby

Morn' like a rose, shed her glorious light,
While perfumes rare filled all the air,
A radiant garden lay revealed to my charmed sight :
And underneath a magic tree, with fruit the ripest laden,
In blessed trance, I there beheld the one divinest maiden,
Whose love alone I prize, my heart's desire—
Eva, in Paradise !

Night, with her mantle, had covered me round,
A rocky road alone I trod, to where a fount of sparkling water
Did charm me with its sound. And there beneath a laurel tree,
Amid the starlight gleaming, like a seraph she appeared to me,
More fair than mortal seeming. My brow she touched with spray
[like wine,

That peerless maid—Parnassus, Muse divine !

O ! glorious day, that from my golden dream arose,
That to mine eyes, this Paradise, in light celestial did disclose
Radiantly fair. The stream, laughing as it ran did point the way,
And led me yonder, in silent wonder, to her in beauty arrayed—
The Muse my soul that fired—a lovely, simple maid,
To win whom I desired, by might of song sustained ;
A double prize I gained—Parnassus and Paradise.

4.—SYMPHONIC POEM... "Les Préludes" ... Liszt

5.—NORWEGIAN FOLK SONG for Strings ... Halvorsen

6.—OVERTURE... "Orpheus in the Underworld" ... Offenbach

THE PRESIDENT OF THE SOCIETY
will make an appeal on behalf of Ancoats Hospital. Our object is to
provide this deserving Institution with a modern Anæsthetic Apparatus.

7.—CONCERT WALTZ... "Artist's Life" ... Johann Strauss

8.—SONGS (a) "Where'er you walk" ("Semele") ... Handel

(b) "My lovely Celia" ... arr. Lane Wilson

Cyril Hornby

(a) Where'er you walk, cool gales shall fan the glade,
Trees, where you sit, shall crowd into a shade.

Where'er you tread, the blushing flow'rs shall rise,
And all things flourish where'er you turn your eyes.

Where'er you walk, etc.

(b) My lovely Celia, heavenly fair,
As lilies sweet, as soft as air,
No more then torment me, but be kind,
And with thy love, ease my troubled mind.

O ! let me gaze in your bright eyes,
Where melting beams so oft arise,
My hearts's enchanted with thy charms.
O ! take me dying, to your arms.

9.—SELECTION ... "The Tales of Hoffmann" ... Offenbach

GOD SAVE THE KING

Conductor : OSWALD E. WALLIS.

ACCOMPANIST - ELIZABETH DODD, A.R.C.M.

ANCOATS HOSPITAL

A Collection will be taken during the Rehearsal in aid of the above Hospital.
The Committee appeals to all members and friends to respond generously.
Last year the collection amounted to £75 1s. 4d.

The Committee thanks all members for their esteemed patronage during
this season, and sincerely hopes for a continuance of their interest and support
in the future. The Secretary will be in attendance to enrol new members.