

FIFTY-EIGHTH SEASON AT BELLE VUE.
Gorton Philharmonic Society
(Established 1854.)
BELLE VUE GARDENS
(By kind permission)
August 12th, 1945, at Eleven a.m.

To assist the progress of the Society, Ladies and Gentlemen are cordially invited to become Members. Full particulars may be obtained from Present Members, or the Secretary.

Annual Subscription, Non-playing Members 5s.
 which admits member and friend to each of the six Open Rehearsals at Belle Vue.
 Subscriptions may be paid to any member of the Committee, or to the Secretary, at the table.

1. OVERTURE... "Maritana" ... Wallace
2. THREE DALE DANCES ... Arthur Wood
3. SONG ... "The Jewel Song" ... Gounod
("Faust")

Miss Vera Proctor

O Heav'n ! what brilliant gems,
 With their magical glare deceive my eyes,
 Can they be real?
 O never in my sleep did I dream of aught so lovely !
 If I dar'd for a moment but to try
 These ear-rings so splendid !
 Ah ! and here by a chance at the bottom of the casket is a glass !
 Who could resist it longer !
 Who could, could resist it longer ?
 Ah ! the joy past compare these jewels bright to wear !
 Was I ever maiden lowly, Is it I ? come reply !
 Mirror, mirror, tell me truly ?
 No, no, this is not I ! no,
 Surely enchantment is o'er me,
 High born maiden I must be,
 This is not I, this is not I.
 But a noble and King shall pay homage before me !
 Ah ! might it only be, he could my beauty see,
 Now as a royal Lady he would indeed adore me.
 Here are more, ready to adorn me. None is here to spy.
 The neck-lace, the bracelet white, a string of pearls !
 Ah ! it feels as if a weight, laid on my arm did burn me.
 Ah ! the joy past compare these jewels bright to wear !
 Was I ever maiden lowly, is it I ! come reply !
 Mirror, mirror, tell me truly ?
 Ah ! might it only be, he could my beauty see,
 Now as a royal Lady he would indeed adore me !
 Margarita, this is not I, some enchantment is o'er me.
 No ! I am royal and Kings shall do homage before me !

4. SECOND ENTRACTE from "Nero"... Coleridge-Taylor

5. SYMPHONY No 39 in E flat... Mozart
 Third Movement—Minuet and Trio.
6. SELECTION ... "The Pirates of Penzance" ... Sullivan
7. SONGS ... (a) "Charming Chloe"... Edward German
 (b) "Joyous Spring" ... Albert Conway Jnr.
 (Composed by a member of the Orchestra)

Miss Vera Proctor

- (a) It was the charming month of May
 When all the flow'rs were fresh and gay,
 One morning by the break of day,
 The youthful, charming Chloe
 From peaceful slumber she arose,
 Girt on her mantle and her hose,
 And o'er the flow'ry mead she goes,
 The youthful, charming Chloe.
 Ah ! Lovely, lovely was she by the dawn,
 Youthful Chloe, charming Chloe,
 Tripping o'er the pearly lawn,
 Tripping, tripping, tripping, tripping,
 Tripping o'er the pearly lawn,
 The youthful, charming Chloe, charming Chloe.
 The feather'd people you might see
 Perched all around on every tree,
 In notes of sweetest melody
 They hail the charming Chloe ;
 Till, painting red the Eastern skies,
 The glorious sun began to rise,
 Out-rivall'd by the radiant eyes
 Of Youthful, charming Chloe.

Ah ! Lovely, lovely was she by the dawn, etc.

- (b) Light hearts are singing to greet the joyous Spring,
 Nature's awaking with birds on eager wing.
 Laugh, little rippling stream happy and free,
 Joyous Spring,
 Grey little Squirrel you've had your winter's sleep,
 New life awaits you as from your home you peep ;
 Hedge-rows and poplars tall, changing their hue,
 Joyous Spring.
 Thank God for all these things of beauty rare,
 All nature's splendour that you and I can share,
 Hark ! to the Shepherd's note, take heart and sing,
 Joyous Spring.

8. OVERTURE... "Oberon" ... Weber
9. TRIUMPHAL MARCH... "The Crown of India" ... Elgar
GOD SAVE THE KING.

Conductor : Mr. OSWALD E. WALLIS.

Miss EVELYN ROGERS will lead the Orchestra this morning owing to the unavoidable absence of Mr. W. PEEL.

ACCOMPANIST - Miss E. DODD, A.R.C.M.

Vocalist for September 9th Rehearsal at 11-0 a.m.
Mr. Cyril Hornby (Tenor)