

SIXTY-THIRD SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

August 13th, 1950, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

1.—OVERTURE ... "Son and Stranger" ... Mendelssohn

2.—SUITE ... "Keltic" ... Foulds

- 1.—The Clans
- 2.—A Lament
- 3.—The Call

3.—RECIT and ARIA... "Che Faro Senza Euridice?" ... Gluck  
("Orfeo")

Joan Crompton

Recit. Dear one do not leave me, do not leave me, my dear one,  
Ah! but she hears not, I cry all in vain!  
Never again to see thee, never more to wait thy coming,  
For ever to lose thee, O, the thought is despair;  
No hope sustains me, there is none to console me,  
I gaze before me, O, fearful vision,  
Long years of lonely anguish, now in the gloom await me.  
Fate, thou hast done thy worst!  
Make now thy ending!

Aria. What is life to me without thee?  
What is left if thou art dead?  
What is life; life without thee?  
What is life without my Love?  
What is life if thou art dead?  
Euridice! Euridice! Ah, hear me!  
Make answer! Make answer!

Thy dear lord am I so faithful,  
Thy faithful lord who loves thee,  
Who doth love thee!

What is life to me without thee? etc.

Euridice! Euridice!  
In my dread anguish none can comfort,  
None can aid me,  
Earth is cruel, Heav'n is cold.

What is life to me without thee? etc.

4.—SYMPHONY No. 8 in B minor ("Unfinished") ... Schubert  
First Movement—Allegro moderato  
Second Movement—Andante con moto

5.—SECOND ENTRACTE from "Nero" ... Coleridge-Taylor

6.—MINUET in A for Strings... Boccherini

7.—SELECTION ... "The Tales of Hoffman" ... Offenbach

8.—SONGS... (a) "In Haven" } ... Edward Elgar  
(b) "Where Corals Lie" }  
Joan Crompton

(a) Closely let me hold thy hand,  
Storms are sweeping sea and land,  
Love alone will stand.  
Closely cling for waves beat fast,  
Foam-flakes cloud the hurrying blast;  
Love alone will last.  
Kiss my lips, and softly say:  
"Joy, sea-swept, may fade to-day;  
Love alone will stay."

(b) The deeps have music soft and low,  
When winds awake the airy spray,  
It lures me, lures me on to go,  
And see the land where corals lie.  
By mount and mead, by lawn and rill,  
When night is deep, and moon is high,  
That music seeks and finds me still,  
And tells me where the corals lie.  
Yes, press my eyelids close, 'tis well;  
But far the rapid fancies fly  
To rolling worlds of wave and shell,  
And all the lands where corals lie.  
Thy lips are like a sunset glow,  
Thy smile is like a morning sky,  
Yet leave me, leave me, let me go  
And see the land where corals lie.

9.—TWO DANCES from "Le Cid" ... Massenet  
1.—Aragonaise  
2.—Navarraise

10.—OVERTURE... "The Arcadians" ... Monckton

GOD SAVE THE KING

Conductor: OSWALD E. WALLIS.

ACCOMPANIST - - ELIZABETH DODD, A.R.C.M.

Vocalist for September 17th Rehearsal at 7-0 p.m.  
GEOFFREY CLIFTON (Baritone)