

SIXTIETH SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

July 13th, 1947, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid to the Secretary, who is in attendance at the entrance to the Hall, or to any member of the Committee.

May we remind members that in this, our Sixtieth Season at Belle Vue, all our open rehearsals will be held at 7 o'clock in the evening.

1.—OVERTURE... .. "Raymond" ... *Ambroise Thomas*

2.—BALLET MUSIC from "Faust" *Gounod*

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| 1. Waltz | 4. Dance of Cleopatra |
| 2. Adagio | 5. Entry of Trojan Maidens |
| 3. Entry of Nubian Slaves | 6. Dance of Helen of Troy |
| 7. Bacchanale—Dance of Phryne—Finale | |

3.—SONGS ... { (a) "Silent Worship" ... *Handel arr. Somervell*
(b) "None but the lonely heart" ... *Tchaikovsky*

Ivan Mellodew

(a) Did you not hear my lady
Go down the garden singing,
Blackbird and thrush were silent
To hear the alleys ringing.
O saw you not my lady
Out in the garden there?
Shaming the rose and lily,
For she is twice as fair.

Though I am nothing to her,
Though she must rarely look at me,
And though I could never woo her,
I love her till I die.

Surely you heard my lady
Go down the garden singing,
Silencing all the song birds
And setting the alleys ringing,
But surely you see my lady
Out in the garden there,
Riv'ling the glittering sunshine
With a glory of golden hair.

(b) None but the lonely heart my grief could measure,
Alone and held apart from every pleasure
My gaze I turn above,
Afar and by me.
Ah! he who has my love no more is nigh to me
None but the lonely heart my grief measure.

4.—HUNGARIAN RHAPSODY No. 2 *Liszt*

5.—SERENADE ... "Eine Kleine Nachtmusik" *Mozart*
First Movement—Allegro
Second Movement—Romanze (Andante)
Third Movement—Menuetto and Trio
Fourth Movement—Rondo

6.—OVERTURE... .. "Saul" *Bazzini*

7.—SONG "Eléanore" *Coleridge-Taylor*
Ivan Mellodew

The forest flow'rs are faded all,
The winds complain, the snowflakes fall,
Eléanore!
I turn to thee as to a bow'r,
Thou breathest beauty like a flow'r,
Thou smilest like a happy hour,
Eléanore!

I turn to thee, I bless afar thy name
Which is my guiding star,
Eléanore!
And yet, Oh God! when thou art here,
I faint, I hold my breath for fear,
Art thou some phantom wand'ring near,
Eléanore!

Oh, take me to thy bosom fair,
Oh, cover me with thy golden hair,
Eléanore!
There let me lie when I am dead,
Those morning beams about me spread,
The glory of thy face o'erhead,
Eléanore!

8.—SELECTION "Iolanthe" *Sullivan*

GOD SAVE THE KING.

Conductor : OSWALD E. WALLIS.

ACCOMPANIST - - ELIZABETH DODD, A.R.C.M.

Vocalist for August 10th Rehearsal, at 7-0 p.m. :
Margaret Lane (Soprano)