

**GORTON PHILHARMONIC
SOCIETY**

121st Year

88th Season - Belle Vue

**ORCHESTRAL
CONCERT**

**FRIDAY, 13th JUNE, 1975
at 7-45 p.m.**

Programme : 5p

Conductor John Wilson

Leader Tom Bangbala

Soloists :

Mark Jordan (Clarinet) Elaine Turner (Soprano)

PROGRAMME

Overture—"RUY BLAS" Mendelssohn

Ruy Blas was a play by Victor Hugo which Mendelssohn cordially disliked, however he wrote an overture and chorus which was first produced in Leipzig during 1839.

Suite—"WAND OF YOUTH" Elgar

Wand of Youth is the name given to two orchestral suites by Elgar. This is all that remains of music written for a play when he was 12 years of age and was revised and scored in the present form in 1907.

CLARINET CONCERTO No. 2 in E FLAT Weber

Carl Maria Weber (1786-1826) was a German conductor and composer. He wrote two clarinet concertos the second of which is to be played by our soloist tonight.

I N T E R V A L

(20 minutes)

during which time refreshments are available in the foyer and licensed bars

FINLANDIA Sibelius

Finlandia is one of the numerous works forming Sibelius' contribution to Finland's struggle for independence of Russia. After its first performance, at Helsinki in 1899, Finlandia became so popular that performances were banned by the Russian authorities until 1904.

CAPRICCIO ESPAGNOL Rimsky-Korsakov

Rimsky-Korsakov (1844-1908) was, in early life, a naval officer and was later appointed Professor at the St. Petersburg conservatory. His compositions usually have some literary or other extra-musical idea behind them and are distinguished by rich orchestrations. *Capriccio Espagnol* uses themes of Spanish "folk song" character.

SONGS :

Kishmul's galley Kennedy-Fraser

Rusalka's Song to the Moon Dvorak

Love's philosophy Quilter

Selection—"WHITE HORSE INN" Benatzky/Stolz

This play about the proprietress and some of the guests at the inn on the Austro-Swiss border is well enough known and the music from the show is still a great favourite even though the first production was 45 years ago.

Our guest soloists this evening are both students from the Royal Northern College of Music.

Mark Jordan is presently the leading clarinetist although this is the first time he has performed the Weber concerto at a public performance.

Elaine Turner is a fourth year student at the College and has been a soloist in a production of "Messiah", and also sung the part of the Priestess in the highly successful "Aida" last December.