

# GORTON PHILHARMONIC SOCIETY

(Established 1854)

SIXTY-NINTH SEASON IN THE

## KINGS HALL BELLE VUE

(By kind permission)

SUNDAY 13th MAY 1956, at 7-0 p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 6/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee

- 1.—OVERTURE... .. "Pique Dame" ... .. *Suppé*
- 2.—SCENES from an Imaginary Ballet ... .. *Coleridge-Taylor*
- 3.—THE WALTZ SONG "Tom Jones" ... .. *Edward German*  
Olive Dewhurst, L.R.A.M.

Recit :

Which is my own true self,  
I, who here tonight  
Do stand amazed,  
To find a world so bright?  
Or she who crept  
Last night her pillow to,  
And slept and wept  
The hours alternate through?  
Or I, or she,  
Waking will prove anon;  
An this a dream be,  
Let the dream go on.

For to-night, for to-night  
Let me dream of my dream of delight,  
Tra la la,  
And purchase of sorrow a moment's respite,  
I am dazed like a lark that has gazed  
On the sun in his flight.  
Let me sing, let me sing,  
For I waver and swing,  
Between madness and gladness to-night.  
My eyes are dazzled and dazed  
With a strange delight.

*C. H. Taylor*

- 4.—SYMPHONY No. 9 in C major ... .. *Schubert*  
First Movement: Andante-Állegro ma non Troppo

- 5.—CHORAL MUSIC by the choir of the

"Ducie Secondary Technical School for Girls"

by kind permission of the Head Mistress, Miss M. Healey

Conducted by Sheila Middlebrooke, L.R.A.M., G.N.S.M.

- (a) "The Dashing White Sergeant" *arr. Hugh S. Robertson*
- (b) "The Owl and the Pussy Cat" *V. Hely-Hutchinson*
- (c) "Follow me down to Carlow" *arr. Percy E. Fletcher*

- 6.—WALTZ ... "The Sleeping Beauty" ... *Tchaikovsky*

- 7.—MINUET for Strings ... .. *Boccherini*

- 8.—THREE DALE DANCES ... .. *Arthur Wood*

- 9.—SONGS (a) "Lo! Here the Gentle Lark" *H. R. Bishop*  
Flute obligato by H. Lansom

- (b) "The Lass with the Delicate Air" ... *Arne*  
Olive Dewhurst, L.R.A.M.

- (a) Lo! Here the gentle lark weary of rest,  
From his moist cabinet mounts upon high,  
And wakes the morning from whose silver breast  
The sun ariseth in true majesty!

*Shakespeare*

- (b) Young Molly who lived at the foot of the hill,  
Whose fame every virgin with envy doth fill,  
With beauty is blessed with so ample a share,  
Men call her the lass with the delicate air.  
One evening last May, as I traversed the grove,  
In thoughtless retirement, not dreaming of love,  
I chanced to espy a gay nymph, I declare,  
And really, she has the most delicate air.  
A thousand times o'er I've repeated my suit,  
But still the tormentor affects to be mute.  
Then tell me, ye swains who have conquer'd the fair,  
How to win the dear lass with the delicate air.

- 10.—MUSIC from "The Mikado" ... .. *Sullivan*

- 11.—JERUSALEM ... .. *Parry*

GOD SAVE THE QUEEN.

Conductor : J. R. PENDLEBURY.

Accompanist - - - HAROLD V. CLAYTON.

VOCALIST FOR JUNE 17th "OPEN REHEARSAL"  
ERIC MILLWARD (Baritone)