

# GORTON PHILHARMONIC SOCIETY

(Established 1854)

SEVENTY-SEVENTH SEASON

IN THE

**KINGS HALL, BELLE VUE**

(By kind permission)

SUNDAY, 13th SEPTEMBER, 1964, at 2-45 p.m.

.....

1—OVERTURE “A Midsummer Night’s Dream” Mendelssohn

2—SLAVONIC RHAPSODY No. 3 . . . . . Dvorak

3—SONGS (a) “Vous que faites l’endormie” (“Faust”) Gounod  
(b) “Though Faithless Men” (“La Juive”) Halévy

JAMES WARD

4—SYMPHONY No. 2 in D Major . . . . . Brahms  
First Movement—Allegro mon troppo

5—OVERTURE . . . “Die Fledermaus” . . . . . J. Strauss

6—SERENADE FOR STRINGS . . . . . Tchaikovsky

7—SYMPHONIC SUITE “Scheherazade” (Part III)  
Rimsky-Korsakov  
“The Young Prince and the Young Princess”

- 8—SONGS (a) "In cellar cool" . . . . German Traditional  
(b) "Fa La La" (Sentry Song) ("Iolanthe") Sullivan

JAMES WARD

- 9—MUSIC from "Carousel" . . . . . Richard Rogers

**GOD SAVE THE QUEEN**

.....  
Conductor : JOHN CROSDALE

Accompanist : J. A. MILLEDGE  
.....