

GORTON PHILHARMONIC SOCIETY

(Established 1854)

SEVENTY-THIRD SEASON IN THE

KINGS HALL BELLE VUE

(By kind permission)

SUNDAY 14th AUGUST 1960, at 7 p.m.

1—OVERTURE ... “The Magic Flute” *Mozart*

2—BALLET MUSIC from “The Sleeping Beauty” *Tchaikovsky*

- | | |
|-------------------------------------|------------------------------|
| 1. Introduction and the Lilac Fairy | 4. Introduction and Panorama |
| 2. The Silver Fairy | 5. Coda (First Act) |
| 3. Rose Adagio | 6. Valse |

3—SONGS (a) “Musetta’s Waltz Song” *Puccini*
 (“La Bohème”)

(b) “The Green Hills o’ Sumerset” *Traditional Ballad*

Alice E. Cole

4—CARNIVAL OVERTURE *Dvorak*

5—STRING SERENADE... .. *Dag Wirren*

6—SUITE “Peer Gynt” *Grieg*

1. Morning Mood
2. Death of Peer Gynt’s Mother
3. Anitra’s Dance
4. In the Hall of the Mountain King

7—SYMPHONY No. 4 (Italian) *Mendelssohn*

Second Movement (Andante con moto)

Third Movement (Con moto moderato)

8—FANTASY ... “Romeo and Juliet” *Tchaikovsky*

9—SONGS ... (a) “Poor Wand’ring One” *Sullivan*
 (“Pirates of Penzance”)

(b) “The Waltz Dream” *Oscar Straus*
 (“Waltz Dream”)

(c) “Oh! My Beloved Father” *Puccini*
 (“Gianni Schicchi”)

ALICE E. COLE

10—MUSIC from “Merrie England” *Edward German*

GOD SAVE THE QUEEN

.....
Conductor: **JOHN CROSDALE**

Accompanist: **HAROLD V. CLAYTON**
.....