

THE
GORTON
PHILHARMONIC
SOCIETY

A
FESTIVAL
CONCERT

FREE TRADE HALL,
MANCHESTER

TUESDAY,
14th DECEMBER, 1965
at 7.30 p.m.

PROGRAMME SIXPENCE

THE GORTON PHILHARMONIC ORCHESTRA

(Leader - HERBERT HARDMAN)

The Massed Voices of

C.W.S. Male Voice Choir

Gorton Male Voice Choir

Ryecroft Vocal Society

Stalybridge Ladies' Choir

Soloists

KATHLEEN LEWIS (Soprano)

OLIVE VALENTINE (Contralto)

IWAN DAVIES (Tenor)

HAYDN MORGAN (Bass)

Conductor - JOHN CROSDALE

PROGRAMME

(The Theme of the Choral Works is "From the Beginning of Time to the Birth of Jesus Christ.")

INTRODUCTION TO ACT THREE—"LOHENGRIN" . . . Wagner

THE HEAVENS ARE TELLING—"THE CREATION" . . . Haydn
(Soprano, Tenor, Bass and Chorus)

"THE WATER MUSIC" Handel-Harty

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| i. Allegro | iv. Horn Pipe |
| ii. Air | v. Andante |
| iii. Bourrée | vi. Allegro Deciso |

"THE ELIJAH AND THE PEOPLE OF ISRAEL" . . . Mendelssohn

Recitative Chorus	Baal we cry to thee
Recitative Bass	Call Him louder
Chorus	Hear our cry, O Baal!
Recitative Bass	Call Him louder
Chorus	Baal! hear and answer
Air Bass	Lord God of Abraham
Quartet	Cast thy burden upon the Lord
Recitative Bass	O Thou, Who makest Thine angels spirits
Chorus	The fire descends from Heaven
Air Bass	Is not His word like a fire

TRUMPET VOLUNTARY Purcell-Wood

(Solo Trumpet - Clarence Crosdale)

INTERVAL — 15 minutes

Coffee and Biscuits on sale at various points in the Hall. Licensed Bar in the Circle Lounge.

OVERTURE. RUSSLAN AND LUDMILLA Glinka
(Conducted by Dennis Bridge, Deputy Conductor of the Orchestra)

"GO TELL IT ON DE MOUNTAIN" arr. H. T. Burleigh

A CHRISTMAS SPIRITUAL WITH CHRISTMAS TEXT
(Soprano, Contralto, Tenor, Bass and Chorus)
(Organist - J. A. Milledge)

"THE HOLY CITY" Stephen Adams, arr. Doris Arnold

(Contralto and Chorus)
(Organist - J. A. Milledge)

"MARY'S BOY CHILD" Jester Hairston

(Soprano and Chorus)
(Harp - Bronwen Marsden)

FINLANDIA Sibelius

THREE CHRISTMAS CAROLS (see separate Carol sheet)

"GOOD KING WENCESLAS" (Tenor)

"THE FIRST NOWELL" (Contralto)

"WHILE SHEPHERDS WATCHED" (Soprano)

POMP AND CIRCUMSTANCE MARCH No. 1 Elgar