



ORCHESTRAL CONCERT



GORTON PHILHARMONIC SOCIETY

124th year

14TH JULY 1978

STOCKPORT TOWN HALL

1978 SEASON

MEMBERSHIP SUBSCRIPTIONS

| | | |
|-----------------|---------------|---------------------|
| £3.00 | Single Ticket | Non-playing Members |
| £1.50 | Double Ticket | Non-playing Members |
| £1.50 (minimum) | Single Ticket | Patrons |
| £3.50 (minimum) | Double Ticket | Patrons |

Programme 5p

WELCOME

to our patrons and members and especially to those in our audience who
have for the first time. We hope you enjoy the concert and will be back for
the remaining concerts of the 124th year.

FRIDAY 14th JULY 1978

Conductor John Crosdale
Leader Albert Carter
Soloist Maria Jagus (mezzo-soprano)
(Miss Jagus appears by arrangement with the Principal of the Royal Northern College of Music)

P R O G R A M M E

OVERTURE 'PETER SCHMOLL' WEBER

Carl Maria Friedrich Ernst von Weber was born near Lubeck in 1786 and died in London in 1826 whilst on a visit for the production of his opera 'Oberon'. He began his musical career as a chorister at Salzburg Cathedral and had composed his first opera by the age of thirteen (although it was never performed). His several successful operas established him as the effective founder of German romantic opera. Whilst these are rarely performed today, their overtures are favourites in the concert hall. Peter Schmoll was first performed in Augsburg in 1803

SONGS-

| | |
|---|-------------|
| Che faro senza Euridice (Orpheus) | Gluck |
| Voi che sapete (Marriage of Figaro) | Mozart |
| Stride La Vampa (Il Trovatore) | Verdi |
| Softly awakes my heart (Samson and Delilah) | Saint-Saens |

SYMPHONY No. 41 in C Major 'Jupiter' (K551) MOZART

Wolfgang Amadeus Mozart was born in Salzburg in 1756. A prodigy, he was a noted performer on the harpsichord at six, and spent the next four years touring Europe with his father and sister. He became a close friend of Haydn, and whereas his early symphonies are close in style to that composer, he developed the form greatly until his own untimely death in Vienna in 1781. This last symphony, thought by many to be his greatest, dates from 1788 and seems to have received its name in a London Philharmonic Society programme in 1821.

Two movements only are being played tonight.

I N T E R V A L (15 minutes)

MATINEE MUSICALES BRITTEN/ROSSINI

Edward Benjamin Britten, born in Lowestoft in 1913, displayed his gifts for composition while still quite young. At the age of twelve he was a pupil of Frank Bridge and then moved to the Royal College of Music where he studied under John Ireland. He soon became well known for a style which had little in common with the earlier English composers of the twentieth century such as Elgar. He became especially noted for his large scale compositions, particularly his operas and choral works such as the 'War Requiem'.

Matinee Musicales, one of the most popular orchestral suites, is composed of themes originally by Rossini, but arranged and orchestrated in Britten's own unique way.

SONGS-

| | | |
|--|--------------------|--------|
| Hello Young Lovers | } (The King and I) | Rogers |
| Something wonderful | | |
| O peaceful England | (Merrie England) | German |
| When you walk through a storm (Carousel) | | Rogers |

SELECTION 'CAROUSEL'

For our final item tonight, we offer a selection from one of the musical 'hits' by the partnership of Richard Rogers and Oscar Hammerstein II

Maria Jagus was born in Oldham and entered the Royal Northern College of Music in 1973. Last year, she gained her GRNCM and was awarded the Ricordi Prize for opera singing. She has sung many leading roles in college productions in Manchester, London and Copenhagen. She has recently completed a short tour with the English National Opera and will sing in a production of Walton's 'The Bear' at this year's Edinburgh Festival.

Maria is currently in her first post-graduate year at the college studying with Audrey Langford.