

# GORTON PHILHARMONIC SOCIETY

(Established 1854)

SIXTY-NINTH SEASON IN THE

## KINGS HALL BELLE VUE

(By kind permission)

SUNDAY, 14th OCTOBER 1956, at 7 p.m.

1—OVERTURE... "Poet and Peasant" ... *Suppé*

2—MUSIC from "The Damnation of Faust" ... *Berlioz*

3—ARIAS (a) "From thy home in fair Provence" ... *Verdi*  
(La Traviata)

(b) "After Work" ("Am Feierabend") ... *Schubert*

(Die Schöne Müllerin)

William Coombes

(a)

From thy home in fair Provence  
What hath caused thy heart to roam,  
From the love that met thee there,  
From thy father and thy home,  
Where the radiant sunbeams glow  
In a sky of brightest blue,  
Where the sweetest flowerets blow  
And our hearts are kind and true.  
Think through all thy bitter pain  
And the sorrow here I see  
Thou might know thy joys again  
In the home that waits for thee  
Come back to me! Bid sorrow flee.  
What thy father's grief hath been  
In this sad, deserted day  
When age makes the pang more keen  
Were too deep for me to say.  
All my hours were dark and long,  
All my house was sad and lone,  
Where thy smile no more was seen  
And thy gentle presence gone.  
But forgotten is my pain  
And my weary sorrows flee  
When I find thee once again  
And thy heart returns to me  
Come back to me, bid sorrow flee!  
Ah! I find thee once again, no more to  
roam,  
Come back to me!

(b)

Had I mighty arms without number,  
Could I rouse the tired wheels from  
slumber,  
Could I waken all trees with blowing,  
Could I keep the millstone going,  
That the lovely millermaid  
Might divine my love unsaid.  
Ah! but why this arm so frail  
In the lifting and the holding;  
In the hewing and the molding?  
Any boy can do as well.  
When the cool and silent twilight gathers,  
I am sitting here with all the others,  
And the master tells us gravely:  
"You have done your labour bravely."  
And the maiden, my delight,  
Wishes all a kind goodnight.

4—SUITE in E flat ... *Gustav Holst*

1—Chaconne

2—Intermezzo

3—March

5—MINUET from "Berenice" for Strings ... *Handel*

6—SYMPHONIC POEM... "Finlandia" ... *Sibelius*

7—WALTZ... "Gold and Silver" ... *Lehar*

8—MARCH... "The Dam Busters" ... *Eric Coates*

9—SONGS (a) "Marching Along" ... *Julius Harrison*

(b) "Balm in Gilead" ... *arr H. T. Burleigh*

(Negro Spiritual)

William Coombes

(a)

Kentish Sir Byng stood for his King,  
Bidding the crop-headed Parliament swin:  
And, pressing a troop unable to stoop  
And see the rogues flourish and honest  
folk droop,  
Marched them along, fifty-score strong,  
Great-hearted gentlemen, singing this  
song.

God for King Charles! Pym and such  
carles  
To the Devil that prompts 'em  
treasonous parles!  
Cavaliers up! Lips from the cup,  
Hands from the pasty, nor bite take nor  
sup  
Till you're marching along, fifty-score  
strong,  
Great-hearted gentlemen, singing this  
song.

Hampden to Hell, and his obsequies' knell  
Serve Hazelrig, Fiennes, and young Harry  
as well!  
England, good cheer! Rupert is near!  
Kentish and loyalists, keep we not here  
Marching along, fifty-score strong,  
Great-hearted gentlemen, singing this  
song.

Then, God for King Charles! Pym and his  
snarls  
To the Devil that pricks on such pestilent  
carles!  
Hold by the right, you double your might;  
So, onward to Nottingham, fresh for the  
fight.  
March we along, fifty-score strong,  
Great-hearted gentlemen, singing this  
song!

(b)

There is a Balm in Gilead,  
To make the wounded whole  
There is a Balm in Gilead,  
To heal the sin-sick soul.  
Sometimes I feel discouraged,  
And think my work's in vain,  
But then the Holy Spirit,  
Revives my soul again.  
If you can preach like Peter,  
If you can pray like Paul,  
Go home and tell your neighbour,  
"He died to save us all."

10—OVERTURE... "Orpheus in the Underworld" ... *Offenbach*

GOD SAVE THE QUEEN

Conductor: OSWALD E. WALLIS

Accompanist: HAROLD V. CLAYTON

The Officers, Committee and Orchestra wish to express their sincere thanks for the encouragement and support they have received this Season from you "THE AUDIENCE" and would appreciate your kind co-operation in their efforts to increase the membership of the Society and to make the 70th Season of "Open Rehearsals" in Belle Vue in 1957 a memorable occasion in the annals of the Society.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 6/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee