

SIXTIETH SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

September 14th, 1947, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid to the Secretary, who is in attendance at the entrance to the Hall, or to any member of the Committee.

May we remind members that in this, our Sixtieth Season at Belle Vue, all our open rehearsals will be held at 7 o'clock in the evening.

1.—OVERTURE “ Rákóczy ”Kéler Béla

2.—BALLET SUITE “ The Swan Lake ” Tchaikovsky

1. Scene.
2. Valse.
3. Dance of the Swans.
4. Hungarian Dance—Czardas.

3.—ARIA “ My Noble Lords ”Meyerbeer
 (“ Les Huguenôts ”)

Nan Taylor

My noble Lords - I greet you, my noble Lords - I greet you
my Lords - I greet you.

'Tis a lady wise and noble, whom a King might proudly woo,
Sends me here to bear a message, Cavaliers, to one of you.
His name I tell not, but homage bear,
To one deemed worthy of love so rare.

Never believe me, on any lord, was there conferred such a great
reward.

Was there conferred, such a great, a great reward.

No, no, no, no, no!
Do not fear, Oh gallant nobles, that my words will fruitless prove.
Now farewell, may Heaven befriend you,

May Heaven befriend you both in war and in love,
Now farewell, Cavaliers, God protect you in your love.

4.—FIRST ENTRACTE from “Rosamunde”... .. Schubert

5.—TWO SLAVONIC DANCES Dvorák

No. 1 in C major—Presto
No. 4 in F major—Tempo di Menuetto

6.—ADAGIETTO for Strings (“L' Arlésienne” Suite No. 1)... Bizet

7.—OVERTURE “ Der Freischütz ” Weber

8.—SONGS { (a) “A Blackbird Singing” } Michael Head
{ (b) “Beloved,” }

(From the Song Cycle “Over the rim of the Moon”)

Nan Taylor

(a) A blackbird singing, on a moss upholstered stone,
Bluebells swinging, shadows wildly blown.
A song in the wood, A ship on the sea.
The song was for you - The ship was for me.

A blackbird singing, I hear in my troubled mind,
Bluebells swinging, I see in a distant wind.
But sorrow and silence are the wood's threnody,
The silence for you—And the sorrow, the sorrow for me.
A blackbird singing.

(b) Nothing but sweet music wakes my beloved, my beloved,
Sleeping by the blue lakes, my own beloved.
Song of lark and song of thrush, my beloved,
Sing in mornings rosy blush, my own beloved!

When your eyes dawn blue and clear, my beloved,
You will find me waiting here, my own beloved.
You will find me waiting here—My own beloved.

9.—SELECTION ... “The Yeomen of the Guard” Sullivan

GOD SAVE THE KING.

Conductor : OSWALD E. WALLIS.

ACCOMPANIST - - ELIZABETH DODD, A.R.C.M.

Vocalist for October 12th Rehearsal, at 7-0 p.m.
Cyril Hornby (Tenor)

ANCOATS HOSPITAL

A collection will be taken at our next Open Rehearsal on
Sunday, October 12th, at 7-0 p.m., to provide this deserving
Institution with a modern Anæsthetic Apparatus.