

OUR CENTENARY YEAR 1854 - 1954

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

August 15th, 1954, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 6/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

1.—OVERTURE ... "Die Felsenmühle" ... *Reissiger*
(The Mill on the Cliffs)

2.—BALLET MUSIC from "William Tell" ... *Rossini*

3.—SONGS ... (a) "Sea Wrack" ... *Hamilton Harty*
(b) "I Love Thee" *Grieg*

Margaret Pollard

(a) The wrack was dark an' shiny where it floated in the sea,
There was no one in the brown boat but only him an me;
Him to cut the sea wrack, me to mind the boat,
An' not a word between us the hours we were afloat
The wet wrack, the sea wrack, the wrack was strong to cut.

We laid it on the grey rocks to whither in the sun,
An' what should call my lad then, to sail from Cushendun?
With a low moon, a full tide, a swell upon the deep,
Him to sail the old boat, me to fall asleep.
The dry wrack, the sea wrack, the wrack was dead so soon.

There' a fire low upon the rocks to burn the wrack to kelp,
There' a boat gone down upon the Moyle, an' sorra one
to help!

Him beneath the salt sea, me upon the shore,
By sunlight or moonlight we'll lift the wrack no more.
The dark wrack, the sea wrack, the wrack may drift ashore.

(b) My thought of thoughts thou art become for ever,
My heart's first love, my life's sweet melody,
No pow'r on earth my soul from thine may sever,
I love but thee, I love but thee,
I love but thee to all eternity.

Of thee alone my heart is always dreaming,
Mine 'tis to toil, rejoice, or weep for thee,
To watch the bliss within thy dear eyes beaming
To worship thee, to worship thee,
To worship thee to all eternity,
To worship thee to all eternity.

4.—SYMPHONY No. 104 in D major ("London") ... *Hayden*
Second Movement—Andante

5.—ENGLISH FOLK SONGS SUITE ... *Vaughan Williams*
1.—Seventeen come Sunday.
2.—My Bonny Boy.
3.—Folk Songs from Somerset.

6.—WALTZ "Emperor" *Johann Strauss*

7.—THREE IRISH DANCES *Ansell*

8.—SONGS ... (a) "Charity" *Richard Hageman*
(b) "O Lovely Night" *Landon Ronald*
Margaret Pollard

(a) If I can stop one heart from breaking,
I shall not live in vain;
If I can ease one life the aching,
Or cool one pain,
Or help one fainting robin unto his nest again,
I shall not live in vain,
I shall not live in vain.

(b) O lovely night! thou sweet and gentle maiden,
Binding the world with dreams so silently,
Thy voice is soft, thy breath is heavy laden
With garden scents and mem'ries of the sea.
Come not with tears, but charm them into flight
O, lovely night! O lovely night!

O lovely sleep! thou angel bright and tender,
Who with thy magic ev'ry heart dost own.
Lo! all the world, in passionless surrender,
Bows to thy will and worships at thy throne,
Give thou repose to darkened land and deep,
O, lovely sleep! O lovely sleep!
O lovely night!

9.—MUSIC from "Lilac Time" *Schubert*

GOD SAVE THE QUEEN.

Conductor : OSWALD E. WALLIS.

Accompanist - - HAROLD V. CLAYTON

NEXT SPECIAL REHEARSAL
SEPTEMBER 19th at 7-0 p.m.

Centenary Souvenir

An Illustrated
History
of the Society
Price 2/-

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