



**GORTON PHILHARMONIC
SOCIETY**

121st Year
88th Season - Belle Vue

**ORCHESTRAL
CONCERT**



**FRIDAY, 15th AUGUST, 1975
at 7-45 p.m.**

Programme : 5p

Conductor John Crosdale

Leader Tom Bangbala

Soloist Joanne Moore (Mezzo-soprano)

PROGRAMME

Overture—BARBER OF SEVILLE Rossini

The French dramatist Beaumarchais wrote a cycle of three plays about a barber/valet/general-handyman named Figaro. Rossini (1792-1868) utilised the plot of the first, and Mozart the second for "The Marriage of Figaro". "The Barber of Seville" was first performed in Rome in 1816. The overture, incidentally, was not written for this opera, but was first used in an earlier, and now forgotten work.

Suite—LE CID Massenet

Jules Massenet (1842-1912) studied composition at the Paris Conservatoire under Ambroise Thomas—the composer of the opera Mignon. He in turn became a teacher of composition and whilst in this position, also became one of the favourite composers of the period. Much of his music is forgotten but this suite, and the "Meditation" from the opera "Thais" will ensure his name being remembered.

SONG CYCLE—Sea Pictures Elgar

SYMPHONY No. 9 in C Major (First Movement) Schubert

This symphony was probably written in 1828, the year of Franz Schubert's death, but remained unknown until Schumann discovered it amongst the mass of music left by the composer. It appears to have been commissioned by the Royal Philharmonic Society but was rejected as unsuitable and had to wait another eleven years for its first performance conducted by Mendelssohn.

INTERVAL

(20 minutes)

during which time refreshments are available in the foyer and licensed bars

THE SKATERS (Les Patineurs) Meyerbeer

This was originally written for inclusion in a ballet sequence in an opera. A ballet was considered to be an essential part of any opera in Giacomo Meyerbeer's lifetime (1791-1864) but he apparently was never able to use it for that purpose.

SHEPHERD'S HEY }
MOLLY ON THE SHORE } Grainger

Percy Grainger was an Australian pianist and composer, who, after meeting Greig in Norway became a keen collector of folk music, much of which he orchestrated in a very lively and rhythmic style.

SONGS :

Non so piu cosa son (Marriage of Figaro) Mozart
Stride la vampa (Il Travatore) Verdi
Little damosel Novello

Overture—ORPHEUS IN THE UNDERWORLD Offenbach

Jacques Offenbach (1819-1880) studied at the Paris Conservatoire and became conductor at the Theatre Francais in 1849. He wrote ninety operettas, of which "La Belle Helene", "La Vie Parisienne" and of course "Orpheus" are still performed regularly.

It gives me great pleasure to welcome Joanne Moore and hope she enjoys singing for us as much as we enjoy having her sing to us.