

GORTON PHILHARMONIC SOCIETY

(Established 1854)

SIXTY-NINTH SEASON IN THE

KINGS HALL BELLE VUE

(By kind permission)

SUNDAY 15th JULY 1956, at 7-0 p.m.

1—OVERTURE "Morning, Noon and Night in Vienna" *Suppé*

2—SUITE ... "Woodland Pictures" ... *Percy Fletcher*

1. Introduction and Dance ("In the Hayfields")
2. Romance ("An Old World Garden")
3. Humoreske ("The Bean Feast")

3—SONG ... "The Jewel Song" (Faust) ... *Gounod*
Norma Sheridan

O Heav'n! what brilliant gems,
With their magical glare deceive my eyes.
Can they be real?
O never in my sleep did I dream of aught so lovely!
If I dared for a moment but to try these earrings so splendid!
Ah! and here by a chance at the bottom of the casket is a mirror!
Who could resist it longer! who could, could resist it longer?
Ah! the joy past compare these jewels bright to wear!
Ah! the joy past, compare these jewels bright to wear.
Was I ever maiden lowly, Is it I? come reply? come reply?
Mirror, mirror, tell me truly?
No, no, this is not I! no,
Surely enchantment is o'er me.
Highborn maiden I must be,
Highborn maiden I must be,
This is not I,
This is not I,
But a noble and King shall pay homage before me!
Ah! might it only be,
He could my beauty see,
Now as a royal Lady
He would indeed adore me,
Ah! Ah! as now a royal Lady he would adore me!
As now a royal Lady he would adore me!
Here are more, ready to adore me!
None is here to spy.
The necklace, the bracelet white,
A string of pearls!
Ah! It feels as if a weight,
Laid on my arm did burn me.
Ah! Ah! Ah! The joy past compare these jewels bright to wear!
Ah! the joy past compare these jewels bright to wear!
Was I ever maiden lowly.
Is it I? come reply! come reply!
Mirror, mirror tell me truly?
Ah! might it only be,
He could my beauty see,
Now as a royal Lady
He would indeed adore me,
Ah! Ah! as now a royal Lady he would adore me,
As now a royal Lady he would adore me!
Margarita this is not I,
Some enchantment is o'er me
No! I am royal and Kings shall do homage before me!

4—SERENADE "Eine Kleine Nachtmusik" ... *Mozart*

1. Allegro
2. Romanze (Andante)
3. Minuet and Trio
4. Rondo (Allegro)

5—PRELUDE TO ACT THREE "Lohengrin" ... *Wagner*

6—TWO SPANISH DANCES (No. 2 and 5) ... *Moszkowski*

7—THE FAIRY TARAPATAPOUM (Suite Française) *John Foulds*

8—SLAVONIC RHAPSODY No. 2 ... *Friedmann*

9—SONGS ... (a) "Morning" ... *Oley Speaks*
(b) "Happy Song" ... *Teresa del Riego*
Norma Sheridan

(a) Never star was in the sky,
Winter winds went wailing by,
Not a violet was in bloom,
Not a rainbow rimmed the gloom,
But the light's on cot and clod,
Earth is happy, and thank God,
It's morning, it's morning, it's morning!
Morning on the holy hills,
Meadows that enfold the rills,
Morning in the heav'ns of blue,
Morning in the eyes of you:
In the dear and dreaming eyes
Where the kind God made my skies,
It's morning, it's morning, it's morning!

(b) Snowdrops, lift your bell-like petals,
Ring, ring, ring!
Daffodils, your golden goblets bring, bring!
Life is stirring, Nature waketh,
With the sun her sleep she breaketh,
Now at last Winter's past,
Spring! Spring! Spring!
In our ears soft music's echoes
Ring, ring, ring,
Birds their homeward course from south-wards wing, wing,
To our hearts sweet love songs flinging,
In our souls sweet gladness ringing,
Carol long Happy song,
Sing, sing, sing!

10—WALTZ "Tales from the Vienna Woods" *Johann Strauss*

11—OVERTURE ... "The Arcadians" ... *Monckton*

GOD SAVE THE QUEEN

Conductor: *OSWALD E. WALLIS*

Accompanist: *HAROLD V. CLAYTON*

VOCALIST FOR 12th AUGUST "OPEN REHEARSAL"
EDWARD PARR (Tenor)

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 6/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee