

SIXTY-FIFTH SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

June 15th, 1952, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

- 1.—OVERTURE ... "The Bohemian Girl" Balfe
- 2.—SUITE "Minnehaha" Coleridge-Taylor
(from the "Hiawatha" Ballet)
 1. The Pursuit.
 2. Love Song.
 3. The Homecoming.
- 3.—SONG "Ah! Moon of my Delight" Lehmann
William Giles
Ah! fill the cup!—what boots it to repeat,
How time is slipping underneath our feet,
Better be jocund with the fruitful grape
Than saddened after none—or bitter fruit.
Ah! love could thou and I with fate conspire,
To grasp the sorry scheme of things entire,
Would we not shatter it to bits, and then
Remould it nearer to our heart's desire!
Ah! moon of my delight that knows wane
The moon of heav'n is rising once again,
How oft hereafter rising shall she look
Through this same garden, after me in vain.
And when thyself with shining foot shall pass
Among the guests, star-scattered on the grass,
And in thy joyous errand reach the spot
Where I made one turn down an empty glass.
Ah, moon of my delight that knows wane
The moon of Heav'n is rising once again,
How oft hereafter rising shall she look
Through this same garden, after me in vain.
- 4.—SLAVONIC RHAPSODY No. 3 in A flat Dvorak
- 5.—SERENADE from String Quartet Haydn
- 6.—MERCHE POLOVTSIENNE ("Prince Igor") Borodin
- 7.—CHANSON DE MATIN Elgar

8.—SELECTION "Il Trovatore" Verdi

- 9.—SONGS
 1. "Music I heard with you" Hageman
 2. (a) "Water Boy" (A Negro Convict Song)
Arr. Avery Robinson
 - (b) "Little David" (A Spiritual)
Arr. J. Rosamund Johnson
William Giles

1. Music I heard with you was more than music,
And bread I broke with you is more than bread;
Now that I am without you, all is desolate;
All that was once beautiful—is dead.
Your hands once touched this table and this silver,
And I have seen your fingers hold this glass,
These things do not remember you beloved,
And yet your touch upon them will not pass.
For it was in my heart you moved among them,
And blessed them with your hand and with your eyes,
And in my heart they will remember always,
They knew you once, O, beautiful and wise.

2 (a) Water Boy where are you hiding?
If you don't come, I'm gwine tell your mammy.
There aint no hammer, thats on-a this mountain,
That ring-a like mine boys, that ring-a like mine,
Done bust this rock, boys, from hyeh to Macon,
All the way to the jail boy's, yes, back to the jail.
You Jack-o-Diamonds, Yo Jack-o-Diamonds,
Ah knows yeh of old boys, yes know yeh of old,
You robbed my pocket, yes robba my pocket,
Done a-robba ma pocket, of silver and gold.
Water Boy, where are you hiding?
If you don't come, I'm gwine tell your mammy.

2 (b) Little David, play on your harp Hallelu! Hallelu!
Now David was a Shepherd boy,
He killed Golia an' shouted for joy.
Little David play on your harp Hallelu! Hallelu!
Joshua was de son of Nun,
He never would quit till his work was done.
Little David play on yo' harp Hallelujah!

10.—THREE DALE DANCES Arthur Wood
(On Yorkshire Folk Tunes)

GOD SAVE THE QUEEN.

Conductor : OSWALD E. WALLIS.

Accompanist - - H. V. CLAYTON.

Vocalist for July 13th Rehearsal at 7-0 p.m.
BARBARA SIDDELLEY (Soprano)