

SIXTY-SECOND SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

May 15th, 1949, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

1.—OVERTURE... .. "Die Felsenmühle" *Reissiger*

2.—SELECTION ... "The Damnation of Faust" *Berlioz*

3.—ARIA... .. "Voi, che sapete" *Mozart*
(Marriage of Figaro)

Gladys Outram

Say, ye who borrow Loves witching spell,
What is this sorrow naught can dispel?
What is this sorrow naught can dispel?
Fair dame or maiden, none else may know
My heart o'er-laden, why is it so.
What is this yearning, these trembling fears,
Rapturous burning, melting in tears?
While thus I languish, wild beats my heart,
Yet from my anguish I would not part.

I seek a treasure fate still denies.
Nought else will pleasure, nought else I prize,
I'm ever sighing, I know not why,
Near unto dying, when none are by,
My heart is riven, night, morn and eve,
But ah 'tis heaven, thus, thus to grieve,
Say, ye who borrow love's witching spell.
What is this sorrow naught can dispel?
What is this sorrow naught can dispel?
What is this sorrow naught can dispel?

4.—SYMPHONY No. 92 in G major ("Oxford")... .. *Haydn*
Third Movement—Menuetto and Trio.
Fourth Movement—Presto.

5.—IRISH RHAPSODY No. 1 *Stanford*

6.—WALTZ "Emperor" *Johann Strauss*

7.—OVERTURE... .. "Rienzi" *Wagner*

8.—SONGS ... (a) "Art Thou Troubled" *Handel*
("Rodelinda")

(b) "Who is Sylvia?" *Schubert*

Gladys Outram

(a) Art thou troubled? Music will calm thee.
Art thou weary? Rest shall be thine, rest shall be thine.
Music, source of all gladness, heals thy sadness
At the shrine, music, music, ever divine.
Music, music calleth with voice divine.

When the welcome spring is smiling,
All the earth with flow'rs beguiling,
After winter's dreary reign,
Sweetest music doth attend her,
Heavenly harmonies doth lend her,
Chanting praises in her train, chanting praises in her train,

Art thou troubled? Music will calm thee,
Art thou weary? Rest shall be thine, rest shall be thine.
Music, source of all gladness, heals thy sadness.
At the shrine, music, music, ever divine,
Music, music calleth with voice divine.

(b) Who is Sylvia, what is she,
That all our swains commend her?
Holy, fair, and wise is she;
The heav'ns such grace did lend her,
That adored she might be,
That adored she might be.

Is she kind as she is fair?
For beauty cures with kindness;
To her eyes doth Love repair,
To help him of his blindness;
And being helped in habits there,
And being helped in habits there.

Then to Sylvia let us sing,
That Sylvia is excelling;
She excels each mortal thing,
Upon the dull earth dwelling,
To her garlands let us bring,
To her garlands let us bring.

9.—BALLET MUSIC ... "Coppélia" *Delibes*

GOD SAVE THE KING

Conductor : OSWALD E. WALLIS.

ACCOMPANIST . . . ELIZABETH DODD, A.R.C.M.

Vocalist for June 19th Rehearsal, at 7-0 p.m.

GEOFFREY CLIFTON (Baritone)