

SIXTY-SIXTH SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

August 16th, 1953, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

1.—OVERTURE "Light Cavalry" *Suppé*

2.—THREE DANCES from "Nell Gwyn" ... *Edward German*
1. Country Dance.
2. Pastoral Dance.
3. Merry-makers' Dance.

3.—ARIA "Dear Hall of Song" *Wagner*
("Tannhauser")

Marjorie Earnshaw

Dear Hall of Song, once more I greet thee!
All hail to thee, thou hallowed place.
'Twas here that dream so sweet and fleeting
Upon my heart his song did trace,
But since by him forsaken
A desert thou dost seem;
They echoes only waken
Remembrance of a dream.

But now, my heart with joy o'erflowing,
Thy vault shall ring with glorious war;
For he whose strains my soul delighted
No longer roams afar.

Dear Hall o' Song,
Thou hall of glory,
Dear to my heart,
Greetings of rapture,
Dear Hall of Song.

4.—SYMPHONY No. 41 in C major ("Jupiter") *Mozart*
First Movement — Allegro vivace.

5.—DANCE of the TUMBLERS from "The Snow Maiden" ...
Rimsky-Korsakov

6.—NORWEGIAN RHAPSODY No. 1.... .. *Svendson*

7.—WALTZ "The Sleeping Beauty" *Tchaikovsky*

8.—OVERTURE "Oberon" *Weber*

9.—SONGS ... (a) "A Birthday" *R. Huntington Woodman*
(b) "Wings of Song" *Mendelssohn*

Marjorie Earnshaw

(a) My heart is like a singing bird,
Whose nest is in a watered shoot;
My heart is like an apple tree,
Whose boughs are bent with thickest fruit;
My heart is like a rainbow shell,
That paddles in a halcyon sea;
My heart is gladder than all these,
Because my love is come to me.

Raise me a dais of silk and down,
Hang it with rare and purple dyes,
Carve it in doves and pomegranates,
And peacocks with a hundred eyes;
Work it in gold and silver grapes,
In leaves and silver fleur-de-lis,
Because the birthday of my life is come:
My love is come to me!

(b) On wings of song, beloved
I'll bear thy spirit away,
Far where the Ganges is flowing,
Where flowers wake bright and gay;
For deep in a beautiful garden,
Of star and moonlight fair,
The lotus blossoms are waiting
To greet thee fondly there.

The violets there are laughing,
And gaze at the sky far above,
Secretly telling the roses
Sweet fairy tales of love,
And gentle gazelles are roaming
And play the happy night long,
While flows the mighty river,
With golden whisper'd song.

And there 'neath the palmtrees shady
Where scented winds breathe light,
Our hearts shall sink to slumber,
Shall dream of rapture to-night.

10.—SELECTION... "The Pirates of Penzance" *Sullivan*

GOD SAVE THE QUEEN.

Conductor : OSWALD E. WALLIS.

Accompanist - - HAROLD V. CLAYTON

Vocalist for September 20th Rehearsal at 7-0 p.m.
JACK BURTON SCOTT (Tenor)