

THE

GORTON

PHILHARMONIC

SOCIETY

A  
FESTIVAL  
CONCERT

FREE TRADE HALL  
MANCHESTER

SATURDAY  
16th DECEMBER, 1967  
at 7-30 p.m.

PROGRAMME SIXPENCE

# THE GORTON PHILHA

(Leader - HERE

The Masse

C.W.S. Male Voice Choir Gorton Male Voice Choir Ryecroft

Solo

CHRISTINE PATERSON (Soprano) OLIVE VALENTINE (Contr

Conductor - JO

## PROGR

**ACADEMIC FESTIVAL OVERTURE, Op. 80** ..... **Brahms**

**EXCERPTS FROM "ELIJAH"** ..... **Mendelssohn**

HEAR YE, ISRAEL (Soprano)

BE NOT AFRAID (Chorus)

IT IS ENOUGH (Bass)

SEE, NOW HE SLEEPETH (Tenor)

LIFT THINE EYES (Ladies' Chorus)

O REST IN THE LORD (Contralto)

THEN SHALL THE RIGHTEOUS SHINE FORTH (Tenor)

O COME EVERY ONE THAT THIRSTETH (Quartet)

AND THEN SHALL YOUR LIGHT BREAK FORTH (Chorus)

**KARELIA SUITE Op. 11** ..... **Sibelius**

INTERMEZZO—BALLADE—ALLA MARCIA

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INTERVAL — 15 minutes

Coffee and Biscuits on sale at various points in the Hall  
Licensed Bar in the Circle Lounge

# ARMONIC ORCHESTRA

(with ART HARDMAN)

Voices of

Vocal Society Stalybridge Choral Society Salford Ladies' Choir

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(to) ARTHUR GARDNER (Tenor) LESLIE AUGER (Bass)

IN CROSDALE

NAME

HANSEL AND GRETEL ..... Humperdinck  
OVERTURE

THE PILGRIMS' CHORUS, from Tannhauser ..... Wagner  
MALE CHORUS

THE LORD IS MY SHEPHERD ..... Schubert  
LADIES' CHORUS

THE HOLY CITY ..... Adam arr: Doris Arnold  
CONTRALTO AND CHORUS

SLEEPING BEAUTY BALLET SUITE ..... Tchaikovsky

AVE MARIA ..... Gounod  
SOPRANO

ABIDE WITH ME ..... Liddle  
QUARTET AND CHORUS

THREE CHRISTMAS CAROLS ..... See separate Carol Sheet  
GOD REST YOU MERRY GENTLEMEN  
O COME, ALL YE FAITHFUL  
HARK! THE HERALD ANGELS SING

THANKS BE TO GOD—"Elijah" ..... Mendelssohn  
CHORUS