

SIXTY-THIRD SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

July 16th, 1950, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

- 1.—OVERTURE "Masaniello" Auber
2.—SUITE ... "Soirées Musicales" ... Rossini—Benjamin Britten
 1.—March. 3.—Tirolese. 5.—Tarantella.
 2.—Canzonetta. 4.—Bolero.
3.—ARIA "So, Sir Page" Mozart
 (The Marriage of Figaro.)

James Bond

So, Sir Page, your vagaries are over,
Far too long you've been living in clover.
And at last they've begun to discover
That you're turning the house out of doors.
Of the ladies no longer the darling,
With those ringlets so gracefully curling,
And that cap so conceitedly twirling,
You must march, master Page, to the wars.
Off will go those ringlets pretty,
Poor Adonis, 'tis a pity!
Yes, Sir Page, your vagaries are over, etc.
You must learn to smoke tobacco,
Sport mustachios, wear a shako,
Mount a musket, heads upright, Sir,
Draw your rapier, fence and fight, Sir.
Oh you're in for lots of glory,
And you'll live—at least in story.
Then, instead of the Fandango,
You will dance where cannons "bang!" go
Over hills, through valleys marching,
When the dog-days' sun is scorching,
Where the big trombones are braying
And the cannon shot are playing,
And you can't hear what you're saying,
Such a din is in your ears!
Poor dear boy, it is a pity,
To destroy those plumes so pretty.
Then, to lose those ringlets! Really,
'Tis enough to kill you—nearly!
Pretty boy, your vagaries are over,
As, at last, you've begun to discover,
Here's an end to your living in clover
And to turning the house out of doors.
Cherubino, on to glory!
To the battlefield! Huzza.

- 4.—SYMPHONY No. 9 in C major Schubert
 Second Movement—Andante con moto.
5.—WALTZ ... "Wine, Woman and Song" ... Johann Strauss
6.—OVERTURE... .. "A Life for the Czar" Glinka
7.—SYMPHONIC POEM ... "Les Préludes" Liszt
8.—SONGS... (a) "Bright is the ring of words" } Vaughan
 (b) "The Vagabond" } Williams

James Bond

- (a) Bright is the ring of words Low as the singer lies
 When the right man rings them, In the field of heather,
 Fair the fall of songs Songs of his fashion bring
 When the singer sings them, The swains together,
 Still they are carolled and said— And when the west is red
 On wings they are carried— With the sunset embers,
 After the singer is dead The lover lingers and sings,
 And the maker buried. And the maid remembers.
- (b) Give to me the life I love,
 Let the lave go by me
 Give the jolly heaven above,
 And the byway nigh me.
 Bed in the bush with stars to see,
 Bread I dip in the river—
 There's the life for a man like me,
 There's the life for ever.
 Let the blows fall soon or late,
 Let what will be o'er me;
 Give the face of earth around,
 And the road before me,
 Wealth I seek not, hope nor love,
 Nor a friend to know me;
 All I seek, the heaven above,
 And the road below me.
 Or let autumn fall on me
 Where afield I linger,
 Silencing the bird on tree,
 Biting the blue finger.
 White as meal the frosty field—
 Warm the fireside haven—
 Not to autumn will I yield,
 Not to winter even!
 Let the blow fall soon or late.
 Let what will be o'er me;
 Give the face of earth around,
 And the road before me.
 Wealth I ask not, hope nor love,
 Nor a friend to know me;
 All I ask, the heaven above,
 And the road below me.

- 9.—SELECTION "Veronique"... .. Messenger

GOD SAVE THE KING

Conductor : OSWALD E. WALLIS.

ACCOMPANIST - - ELIZABETH DODD, A.R.C.M.

Vocalist for August 13th Rehearsal at 7-0 p.m.
JOAN CROMPTON (Contralto)