

# GORTON PHILHARMONIC SOCIETY

## ORCHESTRAL CONCERT

IN THE

### KINGS HALL, BELLE VUE GARDENS

(By kind permission)

ON

**FRIDAY, 16th JULY, 1965, at 7-45 p.m.**

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**CONDUCTOR . . . . . JOHN CROSDALE**

**LEADER . . . . . HERBERT HARDMAN**

**SOLIST . . . . KATHLEEN LEWIS (Soprano)**

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- 1—The Thievish Magpie—Overture . . . . . Gioacchino Rossini  
(1792-1868)
- 2—The Two Pigeons. Ballet Suite Part II . . . . . Andre Messager  
(1853-1929)
- Divertissement  
    Dance Hongroise  
    Final
- 3—Songs (a) Una Voce . . . . . Verdi  
(b) Deh Vieni non Tardar . . . . . Mozart  
(c) Un Moto Di Giota . . . . . Mozart  
(from the Marriage of Figaro)
- Soloist : KATHLEEN LEWIS (Soprano)
- 4—Wine, Woman and Song. Valse . . . . . Johann Strauss, Jr.  
(1825-1899)
- 5—Valse Triste . . . . . Jean Sibelius  
(1865-1957)

(INTERVAL 15 MINUTES)

- 6—Suite. "English Folk Songs" . . . . . Ralph Vaughan Williams  
(1872-1958)
- (a) Seventeen come Sunday.  
(b) My Bonny Boy.  
(c) Folk Songs from Somerset.

7—Request Item.

Orpheus in the Underworld—Overture . Jacques Offenbach  
(1819-1880)

8—Songs (a) West Side Story . . . . . Bernstein

(b) Show Boat . . . . . Jerome Kern

Soloist : KATHLEEN LEWIS (Soprano)

9—Selection from Yeomen of the Guard . . . Arthur Sullivan  
(1842-1900)

**THE QUEEN**