




**GORTON PHILHARMONIC
SOCIETY**

121st Year
88th Season - Belle Vue

**ORCHESTRAL
CONCERT**



**FRIDAY, 16th MAY, 1975
at 7-45 p.m.**

Programme : 5p

Conductor John Crosdale

Leader T. Bangbala

Soloist Lanceford Roberts (Tenor)

PROGRAMME

Overture—"HEBRIDES" Mendelssohn

We begin this concert and our 88th Season with a very popular concert overture by Felix Mendelssohn (1809-1847).

The Hebrides Overture, or Fingal's Cave as it is also known, was composed during a visit to Scotland in 1829. The music is very descriptive, the listener can easily imagine the dashing of the waves against the rocks of the lonely and wildly beautiful Scottish island.

Norwegian Dances 1-4 Grieg
SLAVONIC RHAPSODY No. 3 Dvorak

Antonin Dvorak (1841-1904) was greatly influenced by the national feeling in Smetana's music and resolved to do the same. Dvorak turned repeatedly to the Bohemian past for inspiration and this is brought out in his three Slavonic Rhapsodies, Op. 45, the third of which is to be played tonight.

SONGS:

Una furtiva lagrima (L'Elisir D'amore) Donizetti

De miei bollenti spiriti (La Traviata) Verdi

Ballet—LA SOURCE Delibes

Léo Delibes (1836-1891) was a French organist and composer who studied at the Paris Conservatory. He was commissioned to compose the ballet "La Source" in collaboration with the Austrian musician Minkus. This ballet was first produced in 1866.

CAPRICCIO ITALIEN Tchaikovsky

Capriccio Italien is an orchestral work composed by Peter Tchaikovsky (1840-1893) while travelling in Italy during 1880. The music is based on folk songs which Tchaikovsky develops into a brilliant display piece.

INTERVAL

(20 minutes)

during which time refreshments are available in the foyer and licensed bars

Overture—"THE THIEVISH MAGPIE" Rossini

This opera, by Gioacchino Rossini (1792-1868) was first produced in 1817. The libretto was by Gherardini and tells of the magpie who is the real perpetrator of a theft for which a maidservant is condemned to death.

Rossini overtures are truly representative of their composer with humour, brilliant orchestration and their famous crescendi.

THE SEAFARER (Nautical Rhapsody) Wood

Haydn Wood (1882-1959) was an English violinist and composer trained at the Royal College of Music. Of his compositions it is the lighter ones that are chiefly heard, some of which have retained their popularity over the years.

SONGS—

Flower Song (Carmen) Bizet

La Danza (Gia la Luna) Rossini

Nivana Solans

Selection—STUDENT PRINCE Romberg

Sigmund Romberg (1887-1951) was a Hungarian born composer of more than 70 operettas including "The Desert Song", "Blossom Time", and of course, "The Student Prince".

Continuing our policy of inviting students to appear with us it is with pleasure that we introduce Lanceford Roberts

Born in Carmarthenshire, he developed an early interest in singing as a boy soprano. He joined the London Welsh Choral Society and appeared as soloist on several occasions. Those who were fortunate enough to see the College production as Redames, "Aida" will recall his excellent performance.