

# Gorton Philharmonic Society

(Established 1854)

SIXTY-EIGHTH SEASON IN THE

## KINGS HALL BELLE VUE

(By kind permission)

16th October, 1955, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 6/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee

1.—OVERTURE... ..“Die Fledermaus” ... .. *Johann Strauss*

2.—SUITE ... .. “Miniature” ... .. *Eric Coates*

1.—Children's Dance.

2.—Intermezzo.

3.—Scène du Bal.

3.—RECIT ... .. “Friendly solitude, hear me” ... .. *Mozart*

ARIA ... .. “Gentle Zephyr o'er me sighing” ... .. *Mozart*  
 (“Idomeneo”)

**Audrey Bell**

Recit. Friendly solitude, hear me,  
Soft, loving breezes, blossoming flowers,  
With perfumed beauty,  
Oh, hear me.  
Heavy am I with weeping and lamenting,  
And a'weary with longing,  
I must not speak tho' my lover be near me,  
And with waiting and longing,  
My heart is broken.

Aria. Gentle zephyr, o'er me sighing,  
Fly afar to my heart's treasure,  
Say I love him past all measure,  
So must he in heart be true.  
Flowers and blossoms  
Your fragrance tender,  
Breathing perfume upon my sorrow,  
Tell him gently that love was tender,  
Earth and heaven never knew, never knew.  
Gentle zephyr, o'er me sighing,  
Fly afar to my heart's treasure,  
Say I love him past all measure.  
So must he in heart be true.

4.—SYMPHONY No. 5 in E minor... (“From the New World”)...  
Finale—Allegro con fuoco. *Dvorak*

5.—ANDANTE CANTABILE for Strings ... .. *Tchaikovsky*

6.—PROCESSION of the SARDAR ... .. *Ippolitov-Ivanov*  
 (“Caucasian Sketches”)

7.—DANCE of the HOURS from “La Gioconda” ... *Ponchielli*

8.—OVERTURE ... “The Merry Wives of Windsor” ... *Nicolai*

9.—SONGS ... (a) “On Wings of Song” ... *Mendelssohn*

(b) “Sigh no more” ... .. *W. A. Aiker*

**Audrey Bell**

(a) On wings of song I'll bear thee,  
My heart's love far away,  
Speeding fast over the palm trees,  
Where ganges blue waters play,  
Where hidden in glorious garden,  
Beneath the gleaming moon,  
The lotus flowers are longing,  
To see their sister soon,  
The lotus flowers are longing,  
To see their sister soon.

The violets smiling and timid,  
Greet coyly the stars high above,  
Roses are whispering in secret,  
Their stories of innocent love,  
And their, in its freedom, wanders,  
The timid gentle gazelle,  
While, in the distance, murmurs,  
The flowing stream's soft spell,  
While in the distance, murmurs,  
The flowing stream's soft spell.

Together we'll rest, beloved.  
Praying the gods will send,  
A dream that knows no waking.  
A love that knows no end,  
A love that knows no end, that knows no end.

(b) Sigh no more, ladies, sigh no more,  
Men were deceivers ever,  
One foot in sea and one on shore,  
To one thing constant never,  
Then sigh not so, but let them go,  
And be you blithe and bonny,  
Converting all your wounds of woe,  
Into hey nonny, nonny, hey nonny, nonny,  
Hey nonny, nonny.

Sing no more ditties, sing no more,  
Of dumps so dull and heavy;  
The fraud of man was ever so,  
Since summer first was leafy,  
Then sigh not so, but let them go,  
And be you blithe and bonny,  
Converting all your wounds of woe,  
Into hey nonny, nonny, hey nonny, nonny,  
Hey nonny, nonny.

10.—MUSIC from “The Gondoliers” ... .. *Sullivan*  
**GOD SAVE THE QUEEN.**

Conductor : **J. R. PENDLEBURY.**

Accompanist - - - **HAROLD V. CLAYTON.**

The Officers and Committee of the Society wish to express sincere thanks to the Members of the Audience for their encouragement and support during the past season and look forward to seeing them all again next year.