

# Gorton Philharmonic Society

(Established 1854)

SIXTY-EIGHTH SEASON IN THE

## KINGS HALL BELLE VUE

(By kind permission)

*17th July, 1955, at Seven p.m.*

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 6/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee

1.—OVERTURE ... "The Bronze Horse" ... .. *Auber*

2.—SUITE... .. "Scènes Napolitaines" ... .. *Massenet*

- 1.—La Danse.
- 2.—La Procession et L'Improvisateur.
- 3.—La Fête.

3.—SONG ... .. "The Page's Song" ... .. *Meyerbeer*  
("Les Huguenots")

**Christian Hunter**

My noble Lords, I greet you !  
'Tis a lady wise and noble,  
Whom the king might proudly woo,  
Sends me here to bear a message,  
Cavaliers, cavaliers, to one of you,  
His name I tell not, but homage bear  
To one deemed worthy of love so rare,  
Of love so rare !  
Never, believe me, on any lord  
Was there conferred such a great reward !  
Do not fear, O gallant nobles,  
That my words will faithless prove.  
Now farewell, may Heav'n befriend you,  
May Heav'n befriend you both in war  
And in love, and in love.  
Now farewell, cavaliers,  
God protect you in love !

4.—SYMPHONY No.104 in D major ("London") ... .. *Haydn*  
Fourth Movement—Allegro Spiritoso

5.—WALTZ ... "Wine, Woman and Song" ... .. *Johann Strauss*

6.—OVERTURE ... "Robespierre" ... .. *Litolff*

7.—SARABANDE for Strings ... ("Holberg Suite") ... .. *Grieg*

8.—TRIUMPHAL MARCH from "Cleopatra"... .. *Mancinelli*

9.—SONGS ... (a) "Solveig's Song" ... .. *Grieg*

(b) "What's in the air to-day?" *Robert Eden*  
**Christian Hunter**

(a) The winter may wane and the springtime may fly,  
And the springtime may fly.  
The summer may depart and the year may die,  
And the year may die.  
To me thou wilt return, thou art mine soon or late,  
Art mine soon or late,  
I gave thee my promise and faithfully can wait,  
And faithfully can wait.  
God watch over thee at the dawn of each day,  
At the dawn of each day.  
God bless thee every time that thou kneelest to pray,  
That thou kneelest to pray.  
I will tarry here for thy coming, my love,  
Thy coming, my love.  
Or if thou wait'st in Heav'n, I shall meet thee there above,  
Shall meet thee there above.

(b) Oh ! tell me, tell me pray,  
What's in the air to-day ?  
The world has donn'd a brighter hue,  
And doff'd its sombre grey.  
What spirit wanders unseen  
To rouse the long-sleeping green ?  
Oh ! tell me, tell me pray,  
What's in the air to-day ?  
The birds sweet answer bring :  
It is, it is spring.  
Oh ! tell me, tell me pray,  
What's in the air to-day ?  
The every sound becomes a song,  
And every song is May.  
What bids the joy-bells to start  
And ring deep down in my heart ?  
Oh ! tell me, tell me pray,  
What's in the air to-day ?  
The answer comes from above :  
It is, it is love.

10.—MUSIC from "The Lilac Domino" ... .. *Cuvillier*

**GOD SAVE THE QUEEN.**

Conductor : **OSWALD E. WALLIS.**

Accompanist - - - **HAROLD V. CLAYTON**

VOCALIST FOR 14th AUGUST "OPEN REHEARSAL"  
**MURIEL BROWN (Contralto)**