

SIXTY-THIRD SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

September 17th, 1950, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

- 1.—OVERTURE ... "The Marriage of Figaro" Mozart
2.—SELECTION ... "Madame Butterfly" Puccini
3.—ARIA "Credo" Verdi
(Othello)
Geoffrey Clifton

Go then ; well thy fate I descry,
Thy dæmon drives thee onward ;
That dæmon Lo ! am I.
E'en as mine own impels me,
Oh whose command I wait, relentless fate.
Cruel is he, the God who who in his likeness, fashioned me :
And whom in wrath I worship.
From some vile germ of nature,
Some paltry atom, I took mine issue,
Vile is my tissue, for I am human,
I feel the primal mud flow of my breed,
Yea ! This is all my creed.

Firmly I do believe,
As any woman who prays before the altar,
Of every ill whether I think or do it.
'Tis fate that drives me to it,
Thou honest man art but a wretched player,
And thy life but a part,
A lie each word thou sayest,
Teardrops, kisses, prayer—are as false as thou art.
Man's fortune's fool e'en from his earliest breath,
The germ of life is fashioned to feed the worm of death,
Yea, after all this folly, all must die.
And then ? And then ? Why then there's nothing,
And Heav'n's an ancient lie !

- 4.—SYMPHONY No. 104 in D major ("London") ... Haydn
First Movement—Adagio—Allegro.
5.—SUITE ... "The Bartered Bride" ... Smetana
1.—Overture, Village Scene, Love Duet and Opening Chorus.
2.—Jenik's Aria and Dance of the Villagers.
3.—The Sextet.
4.—March of the Comedians, Teasing Duet and Dance of the Comedians.

- 6.—ANDANTE CANTABILE for Strings Tchaikovsky
7.—OVERTURE... .. "Ruy Blas" Mendelssohn
8.—SONGS... (a) "Trade Winds"... .. Keel
(b) "The Stock-Rider's Song"... William G. James
Geoffrey Clifton

(a) In the harbour, in the islands, in the Spanish seas,
Are the tiny white houses and the orange trees,
And day-long night-long the cool and scented breeze
Of the steady trade winds blowing.

There is the red wine, the nutty Spanish ale,
The shuffle of the dancers, and the old salt's tale,
The squeaking fiddle and the souging in the sail,
Of the steady trade winds blowing.

And o' nights there's the fireflies and the yellow moon,
And in the ghostly palm trees the sleepy tune,
Of the quiet voice calling me, the long low croon
Of the steady trade winds blowing.

(b) We've been up Queensland way, With our yah, hah, hollo !
With the cattle many a day How we thunder as we go,
O'er many a thirsty, lonely plain, Never staying, never drawing rein,
But now we're trotting back, Never drawing rein !
On the good old stoney track, After storm and dust and heat,
For we're riding, riding, riding, Now we're singing, singing in the seat,
home again ! For we're riding, riding, riding,
riding home again !

With a yah, hah, hollo ! We've faced the fearful drought,
How we thunder as we go, When the world was blotted out,
Never staying, never drawing rein, When the dust storms wrapped us
Never drawing rein ! round with a cloud !
With the stock-whip in our hand, We've staggered thin and dumb,
We're a merry, jolly, jolly band, Past the blackened rush and gum,
For we're riding, riding, riding, And we've almost prayed to heav'n
riding home again ! for a shroud.

We've journey'd many a road, But its, yah, hah, hollo !
And we've ridden many a load, How we thunder as we go,
We've waded many a washy creek ; Never staying, never drawing rein,
We've heard the bitterns boom, Never drawing rein !
And the curlews in the gloom, Hark the roaring of the hoofs !
And we've rounded many a steer See the gleaming, gleaming of the roofs!
horned and sleek. For we're riding, riding, riding,
riding home again !

- 9.—TWO SPANISH DANCES (Nos. 2 and 5) ... Moszkowski
7.—PROCESSION OF THE SARDAR Ippolitov-Ivanov
("Caucasian Sketches")

GOD SAVE THE KING

Conductor : OSWALD E. WALLIS.

ACCOMPANIST - - ELIZABETH DODD, A.R.C.M.

Vocalist for October 8th Rehearsal at 7-0 p.m.
MARGARET POLLARD (Mezzo-Soprano)