

OUR CENTENARY YEAR 1854 - 1954

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

July 18th, 1954, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 6/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

1.—OVERTURE ... "The Siege of Rochelle" *Balfe*

2.—BALLET MUSIC from "Faust" *Gounod*

- 1.—Waltz.
- 2.—Adagio.
- 3.—Entry of Nubian Slaves.
- 4.—Dance of Cleopatra.
- 5.—Entry of Trojan Maidens.
- 6.—Dance of Helen of Troy.
- 7.—Bacchanale—Dance of Phryne—Finale.

3.—ARIA "How Changed the Vision" *Handel*
("Cangio d'aspetto")

Nan Taylor

How changed the vision now dancing o'er thee,
A smiling future doth shine before thee,
Of bright young joy.

I dread no sorrow to cloud the morrow,
My happiness is without alloy.

Now changed the vision now dancing o'er thee,
A smiling future doth shine before thee,
Of bright young joy.

4.—OVERTURE ... "Leonora No. 3" *Beethoven*

5.—MINUET in A for Strings *Boccherini*

6.—WALTZ "Artist's Life" *Johann Strauss*

7.—CAPRICCIO ESPAGNOL *Rimsky-Korsakov*

8.—SONGS ... (a) "Élégie" }
... (b) "Open Thy Blue Eyes" } ... *Massenet*
Nan Taylor

(a) Oh! sweet springtime of lost years,
Days of delight,
You far have fled and for aye.
I no more see the blue sky
I no more hear the songs of joy of the birds!
Bearing with thee all my bliss,
Oh my beloved, thou art gone away!
And 'tis in vain that again Spring is here!
Ne'er to return, love, with thee, the sunshine glad,
The happy days are fled!
As in my heart all is frozen and sad!
All now is dead! Evermore!

(b) (He)
Open thy blue eyes, my beloved
Day break is here.
High o'er earth a gay bird is trilling
Songs bright and clear.
The dawn has waken'd all the roses
Come there with me,
To gather Marguerites for posies.
Awake and see! Awake and see!

(She)
Why should I gaze on earth beneath in beauty gay?
For love is sweeter still and fairer, than summer's day;
In my heart sings the bird so fondly
In conquering tone,
And the warm sun shining o'er us
Is love alone!

9.—MUSIC from the Savoy Operas *Sullivan*

GOD SAVE THE QUEEN.

Conductor : OSWALD E. WALLIS.

Accompanist - - HAROLD V. CLAYTON

Vocalist for August 15th Rehearsal at 7-0 p.m.

MARGARET POLLARD (Soprano)