

SIXTY-THIRD SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

June 18th, 1950, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

- 1.—OVERTURE "Le Caïd" *Ambroise Thomas*
- 2.—HUNGARIAN RHAPSODY No. 1 in F *Liszt*
- 3.—ARIA "Il est Doux" *Massenet*
("Herodiade")
Mary Clough

He is here whose word removes all pain—
The Prophet is here!
I go towards him.
He is gentle, he is kind—calm are his words:
He speaks and all is silent . . .
Lightly over the plain passes the expectant breeze . . .
He speaks . . .
Ah! when will he return?
When shall I hear him?
I was alone and distressed, but listening to his
sweet melodious voice, my heart grew tranquil.
Dearly beloved Prophet, can I live without you?
It was there in the wilderness, where the wondering
multitude had followed in his steps, that he
greeted me one day, with open arms—me,—a
poor, abandoned child.

- 4.—SYMPHONIC POEM ... "Vltava" *Smetana*

This work is a musical picture of the Bohemian river Vltava or Moldau. It springs from two sources (represented by two flutes) and various scenes are depicted as the river follows its course—hunting scene; merrymaking at village wedding; moonlight and water nymphs; Rapids of St. John; foaming cascades—and finally becomes broad and majestic as it flows onwards past Prague.

- 5.—SERENADE... "Eine Kleine Nachtmusik" *Mozart*
First Movement—Allegro.
Second Movement—Romanze (Andante).
Third Movement—Menuetto and Trio.
Fourth Movement—Rondo.

- 6.—VALSE DE CONCERT *Glazounov*

- 7.—OVERTURE... "The Merry Wives of Windsor" *Nicolai*

- 8.—SONGS... (a) "Do Not Go, My Love" }
(b) "At the Well" } *Richard Hageman*
Mary Clough

(a) Do not go, my love,
Without asking my leave.
I have watched all night,
And now my eyes are heavy with sleep;
I fear lest I lose you when I am sleeping—
Do not go, my love,
Without asking my leave.
I start up, and stretch my hands to touch you
I ask myself,—"Is it a dream?"
Could I but entangle your feet with my heart,
And hold them fast to my breast!
Do not go, my love,
Without asking my leave.

(b) When the two sisters go to fetch water,
They come to this spot and they smile.
They must be aware of somebody who stands behind the trees
Whenever they go to fetch water.
The two sisters whisper to each other
When they pass this spot.
They must have guessed the secret of that somebody
Who stands behind the trees
Whenever they go to fetch water.
Their pitchers lurch suddenly,
And water spills when they reach this spot.
They must have found out that somebody's heart is beating,
Who stands behind the trees
Whenever they go to fetch water.
The two sisters glance at each other
When they come to this spot, and they smile.
There is a laughter in their swift stepping feet,
Which makes confusion in somebody's mind,
Who stands behind the trees
Whenever they go to fetch water.

- 9.—SELECTION ... "The Yeomen of the Guard" *Sullivan*

GOD SAVE THE KING

Conductor: OSWALD E. WALLIS.

ACCOMPANIST . . . ELIZABETH DODD, A.R.C.M.

Vocalist for July 16th Rehearsal at 7-0 p.m.
JAMES BOND (Bass)