

SIXTY-FIFTH SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

May 18th, 1952, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

1.—OVERTURE ... "The Bronze Horse" ... .. Auber

2.—BALLET MUSIC from "William Tell"... .. Rossini

3.—ROMANCE and SCENA from "Cavalleria Rusticana"  
Margaret Pollard  
Mascagni

Mother, you know the story, ere he to war departed,  
Turiddu swore to Lola ever to be true hearted, thro' days and years,  
thro' hopes and fears, true hearted!  
He came! but she was wedded!  
Know you the tale, sweet mother,  
To a new love he turned him thus to forget the other!

He lov'd me! I lov'd him!  
He lov'd me, ah! he lov'd me!  
They met again; Then with the old love waking,  
All her vows forsaking, wild in her jealous madness, wild in her  
jealous madness,  
She stole my lover and all my gladness.

Why, ah why should I live then? Honour and love departed!  
Lola is now his love again,  
Lola is now his love again, ah, but I am broken hearted,  
broken hearted  
I am accursed!  
I am accursed!

4.—CAPRICCIO ITALIEN ... .. Tchaikovsky

5.—MINUET from "Berenice" for Strings ... .. Handel

6.—OVERTURE ... .. "Richard III." ... .. Edward German

7.—NORWEGIAN DANCE No. 2 ... .. Grieg

8.—SUITE in E flat ... .. Gustav Holst

- 1.—Chaconne
- 2.—Intermezzo
- 3.—March

9.—SONGS ... (a) "Art Thou Troubled?" ... .. Handel  
("Rodelinda")

(b) "Miranda" ... .. Richard Hageman  
Margaret Pollard

(a) Art thou troubled? Music will calm thee,  
Art thou weary? Rest shall be thine, rest shall be thine.  
Music, source of all gladness,  
Heals thy sadness  
At her shrine.  
Music, music, ever divine,  
Music, music calleth with voice divine.

When the welcome spring is smiling,  
All the earth with flow'rs beguiling,  
After winter's dreary reign,  
Sweetest music doth attend her,  
Heav'nly harmonies doth lend her,  
Chanting praises in her train,  
Chanting praises in her train.

Art thou troubled? Music will calm thee,  
Art thou weary? Rest shall be thine, rest shall be thine,  
Music, source of all gladness,  
Heals thy sadness,  
At her shrine.  
Music, music, ever divine,  
Music, music calleth with voice divine.

(b) Do you remember an Inn, Miranda, ? Do you remember an Inn?  
And the bedding and the spreading of the straw for a bedding,  
And the fleas that tease in the High Pryreneys,  
And the wine that tasted of tar?  
And the cheers and the jeers of the young muleteers  
Under the dark of the vine verandah?  
Do you remember an Inn, Miranda? Do you you remember an Inn,  
And the hammer at the doors and the din?  
And the Hip! Hop! Hap!  
Of the claps of the hands to the twirl and the swirl  
Of the girl gone chancing?  
Glancing, dancing, backing and advancing,  
Snapping of the clapper to the spirs out and in,  
And the Ting, Tong, Tang of the guitar!  
Do you remember an Inn, Miranda? Do you remember an Inn?  
Miranda, Miranda, Miranda.

10.—SELECTION ... .. "Iolanthe" ... .. Sullivan

GOD SAVE THE QUEEN.

Conductor : OSWALD E. WALLIS.

Accompanist - H. V. CLAYTON.

Vocalist for June 15th Rehearsal at 7.0 p.m.

WILLIAM GILES (Tenor)